LOVE STORIES

An anthology of writing
from the school students of the Cook Islands
2019
THE COOK ISLANDS SCHOOLS WRITING COMPETITION 2019

Kia Orana
This year’s schools writing competition was opened to all school students in the Cook Islands, Year 1 to Year 13. The themes were Love Stories (Year 7-13) and Love Poems (Year 1-6). Students could write in Maori or English about love; ‘love of their friend, their neighbour, their dog, their island, their new car, their grandmother... love of Christmas, God, fresh fish, a great song, creamy chocolate, or the way the waves come in at the lagoon.... Whatever they wished.’

All Cook Islands’ school students from years 1-13 were eligible to enter. Almost 630 entries were received from schools throughout the Cook Islands, with an amazing number coming from the Pa Enua; particularly Pukapuka, Mauke and Atiu.

Winners in the 2019 Cook Islands Schools Writing Competition were announced on Friday 6th September 2019, in conjunction with International Literacy Week. The competition prizes were kindly sponsored by CITC, Moana Gems and the Ministry of Education.

Lead judges of the Maori sections were Vae Papatua and Jane Taurarii. The English sections were judged by Rachel Smith and Jessica Le Bas. Winning entries were published in the Cook Islands News.

Stories published in this anthology include the prize winners and a selection of other stories and poems that the judges thought worthy of publication. They appear in no particular order.

Congratulations, and meitaki maata to all the fine young writers who entered, and to the teachers and parents of participating students for their encouragement and support of good writing in the Cook Islands.

Kia manuia e kia toa

*Jessica Le Bas*
Advisor, Language and Culture
Ministry of Education, Cook Islands
Kia Orana
This year’s competition produced a fantastic range of good quality stories and poems, that were truly a pleasure to read. All entrants should therefore be commended for their participation and their teachers praised for supporting students in preparation for the event. The high quality of skills suggests that pupils have been taught well. The process of judging this year’s competition can feel like a bombardment: hundreds of poems and love stories all appealing for attention, almost crying out Choose me! I’m the poem you want! Hello I am better than the rest! It’s something of an emotional rollercoaster too: being suddenly sucked in to so many people’s lives, sharing their love and grief, heartbreak or regret, dreams and fantasies.
I want to congratulate everyone who has entered this year’s competition, the standard of entry is higher than on prior years. Keep doing what you are doing, writing is a discipline and most of all enjoy the ‘journey’ of writing. ‘Tei roto i to tatou rima te oraanga o to tatou reo Maori.’

Kia Manuia
Vae Papatua

Kia Orana
Sharing your story is sharing a truth about yourself. For this reason, it is always a privilege to read the work of young writers. You are brave and honest, and I congratulate every one of you who entered this year’s competition.
The love stories this year were wide ranging in their subject choice; family, friends, and the world we live in. There were fictions and memoir pieces, and poems in haiku, free verse and rhyme.
The best of these told their story in a simple and engaging way, that caught and held our attention. They started and ended strong, and lingered in our minds long after we had finished reading them.
I encourage all those who entered to keep writing – to continue to put words to what you feel, to tell your Cook Islands’ stories.

Kia Manuia
Rachel Smith
BEST FRIEND

You are like an angel who was sent out to protect me, like the time a group of boys came and bullied me. You were always there to stand up for me, even though we got into fights and arguments, we somehow always forgave each other, like nothing even happened. But the only reason why we are best friends, is because we never turn our backs on each other and we never ask for each other’s money, but instead we ask for forgiveness, trust and love.

Tamatoa Wigmore  
YEAR 4-6  
Papaaroa Adventist School, Rarotonga

TOKU ENUA KO AKATOKAMANAVA

I tetai au tuatau i topa ki muri, kua tae mai te rongo ki runga i to matou enua, i te akakite mai e, kia tama matou i to matou enua, no tetai tutaka nui te ka rave ia na te tuanga o te turoto. Kua akarongo te iti tangata i teia akaueanga. Kua matuapuru mai te au oire ki to ratou punanga, no te akatanotano atu e te uriuri atu i teia manako. Kia tika te au mea katoatoa, kua akamata te au oire i te tama i to ratou au oire kia ma. Kua tanutanu atu ratou a roto i to ratou oire ki te tiare, mei te tipani, rauti, kaitava, kaute e te tiare maori, kia akaieie no te ra o te tutaka nui.
Kua maeva pu ua to Akatokamanava i te inangaro i te tama i to ratou enua. Kua rave ratou i teia ma te ngakau taokotai e te ngakau oaoa. Kia tae ki te rua o te epetoma i mua ake ka raveia ai teia tutaka nui, kua tama akaou te iti tangata, i te akaotioti i te au ngai rikiriki toe, kia mako meitaki. Kua ava mai toku mama Mii i aku, kia ano atu au e tiki i te paraku e kia ano atu ki te tama oire. Kua mou mai au i taku paraku ma te riri, no te mea te inangaro nei au i te ano mometai. Kua ano atu ki Areora.
Kia tae atu au, kua kite atu au i te au tamariki Areora e koi ra i te tita. Te tita matie i pakoti ia e te au Papa, te tita kōpe i tapupu ia e te tita makokore a te tamariki. Kua oro atu au i te tauturu i a ratou. Kua koi kapiti matou i te tita.

I te otianga ta matou tama tita, kua ano matou ki Peremie kai aiti kirimi, tonati e te inu kapu vai. Na Teao Vaine ioko i ta matou aiti kirimi, e na mama orometua Tuaine Tuakana i tunu i te tonati.

Kia tae kite tuatau o te tutaka nui, kua ano atu te au akava i te tutaka i te au ngai tei tamaia e te oire. Kua noo matou i te tita i Peremie i te nuti no ko mai i te au akava. Kua taitaia matou ko te kore a ea matou e re. Kua noo muteki ua matou.

I te oti anga teia tarere, kua akaputuputu te au akava i te au kai, kia kitena ia e, kua peke te re i a ai. I na ra kua akakite ia mai na runga i te avata tutu e, kua peke te re tai i te oire Areora/Makatea.

I te akarongo anga te oire tangata i teia, kua mataora ratou. Kua tamanako mai te nga akaaere o te oire a Upokongaa Oaariki e Arapo Urarii kia ano matou ki Anaraura moetai no te ta openga i teiaanga. Kua otaitai matou i ta matou au pakau ka apai ki tai. Te urunga, te moenga, te manga e te vai atura. Kua tae mai te toroka o Teao Vaine i te tiki mai ia matou. Kua akauta atu au i to matou pakau ki runga i te toroka. Kare e rauka i a matou i te tiki i te oire Areora/Makatea.

I te oti nga ono i to matou ngai moeanga, e pera katoa ta matou amunga no te kaimanga. Kua tae mai te katoatoa ki tai.

Kua rave matou i te tate akonoanga pure no te moe i te po. Kia oti te pure, kua ano atu a Akamoeau tane raua ko Tonga Tararo rama papaka i runga i te akau. E maro oki te tai i taua a’ia’i ra.

I te a’ia’i Maana kua rave atu matou i te tate kaimanga nui na matou no te akaepaepa i to matou reanga. i te oti aanga teia, kua oki aere atu matou ki te kainga.

Marenga Tua
HIGHLY COMMENDED, YEAR 9-10
Apii Mauke, Mauke
LOVE

I love my mum and dad
They look after me
They sing to me
I love them.

Raera Richard
YEAR 1-3
Apii Avarua, Rarotonga

PURUA NO TE INANGARO

Toku taeake
Ko Sione toku taeake.
I te au ra e aere ua ana maua ki ko i te toa.
I te apii ka kangakanga maua.
E reka ana au i tau taeake, no te mea e akono ana a ia i aku.
Me aore aku manga ka oke mai a ia i naku manga.
Me tupaupau ana te tamariki i aku ka tauturu a ia i aku.
A Sione, e taeake meitaki e te aroa.
Toku taeake inangaroia e au.

Cherish Tini
YEAR 4-6
Apii Mangaia, Mangaia
HINANGARO

Puria
Ko koe toku mato. Ko koe taku pukuatu.
Ko koe taku e hinangaro nei.
Ko koe rai, ko koe rai, e mutukore ua atu.
Toku manako, nohou-ki a koe ua.
Toku mata, nohou-nohou anake.
Toku ngakau, toku pukuatu, akaru pate nohou. Tuki tuku a roto i aku-nohou, e taku Hinangaro.
Kare au e varea e te moe, me kare koe i te pae i aku. Aue, e toku Hinangaro, kia hakapeka ua ake au i a koe, kia hohongi ua ake taua (mmm kiss pake).
Kia mau au i to rima katau, e taku Hinangaro
Kia haahaere kapipiti ua taua

AEA RA?
E moemoea ua teia, me kua tika i te Atua ka noho taua-e taku Hinangaro e mutukore uatu
Kare na te mate taua e tatara. Ka noho taua
Ki roto i te fare o lehova e roa ua ake to taua puke ra ki te henua nei ta te Atua i ‘anga.
E taku hinangaro, ko koe rai, e mutukore, e tuatatau ua atu.

Rierson Tupou
YEAR 7-8
Apii Rakuruku, Rakahanga
SOCCER

I love soccer
Soccer is the best
It is all about the team
It is in my heart.

Ngapoe Uritau
YEAR 1-3
Apii Takitumu, Rarotonga

TE INANGARO

Eaa teia autara e inangaro? Ko te inangaro, e autara no te tu meitaki, tu aroa, tu tauturu, tu paruru, e e autara rinui katoa. Kare i te autara kanga, ei kataanga e ei avirianga. Me autara koe ki tetai tangata e, e inangaro too i a ia, ka akaari koe i teia au tu. Kare katoa koe e akaruke i a ia noatu te aa.

Ko teia tara, no runga teia i aku e tooku nga taeake ko Esther e Cassandra. Kare raua e akariri ana, e tivarevare mai, e e autara ana i aku. E inangaro ngaueue kore to matou, mei te inangaro o te Atu no tatou. Noatu e, eaa te ka tupu, kare au e akangaropoina e, e nga taeake tooku. Auraka au Kia riri, e me pati mai ka oronga ma tooku ngakau katoa.

Te maara nei au i te ra i akaari ei au i tooku tu meitaki ki tooku nga taeake. I te reira ra, kare a raua manga. Ina, kua oake au i tako varaoa totiti na raua. Mei reira mai, kua tupu atu to matou inangaro i a matou rai. Kua akarare oki matou i te au tu o te inangaro i vai oraora ai to matou inangaro.

Eaa uai te au akairo o te inangaro? Aue! E rai tikai te au akairo. Inara teia ta toku metua tane ki aku, no runga i tona inangaro i taana vaine. Kia kite a ia i toku metua vaine no te taime mua, kua tukituki tona pukuatu, kua ruketekete tona rima, mei te ngaru tei u ki runga i te akau. Kua poa ua a ia i toku metua vaine, e kua aere atu i te tauturu i a ia. Kua puta oki te uira o toona patikara.

Kua roa rai i muri mai, kia viivii te matini patikara o toku metua tane, kua aravei akaou raua. Kua tupu to raua inangaro e kua anau mai au e tooku au
taeake. Kia ngaro ake tooku papa, kare rava toona inangaro i tooku metua vaine i ngaro ana.

Te kitea nei i reira e, eaa tikai teia pakau e inangaro. Kua kitea te inangaro nooku ki tooku nga taeake, e te inangaro o tooku nga metua. Ko taku e inangaro nei koa oki, kia kore rava e ngaropoina e, auraka kia akariroia te inangaro ei mea kanga, e ei avirianga. Kia akarereia ra te au tu katoatoa o te inangaro noatu e koai te tangata.

Te vai ra te inangaro i te manu, na tatou tangata ra e tutara ki runga i a ratou. No reira kia inangaro tatou tetai ki tetai.

Alice Marsters
YEAR 7-8
Araura College, Aitutaki

THE DEAD LOVERS

She watched as the moonlight danced off her unmarred pale skin. Her body cold and rigid, oblivious to the icy water that lapped at her. She pulled on her damp shirt, sucking the already drained life out of her perfect limbs.

The beach was empty of people aside from the policeman who dozed in his cruiser, his feet resting on the dashboard. There was no one there to witness the small perfectly formed ball of light that floated out of her chest, before drifting down the beach. It then drifted towards a boy who also lay in the sand. The water pushed and pulled on his golden hair, the only bit of color on his deathly pale skin, save for the intrusive red seeping through his shirt obstructing his peaceful image. No one saw, as a similarly formed ball of light floated up to meet her. They swirled and spun in a sort of dance, before intertwining and floating off into the forest, leaving the cold frail bodies behind.

Harriet Abbott
YEAR 7-8
Apii Nikao, Rarotonga
TARA NO TE INANGARO

Toku Enua
Enua manea noku e
Tei roto i a koe te au ki o te moana
Kua rakeiia koe e te au pa motu
Mei Akitua mai ki Tavairua mei
Akaiami ki Maina
Turoto ia koe e te manuiri
Kua aite koe e Araura mei te puereanga
tiare i roto te aua tiare a Mama
Kua ki koe Araura i te au mea
natura ta te Atua i anga
Kua poe au i a koe ki toku taringa
E manu tei kapakapa na te moana
I te kave i te karere rongonui
Kua riro koe Araura i te akapumaana
I toku ngakau
Kare rava koe e Araura e ngaro
I roto i taku moemoea
E enua anau, e enua tupuanga noku
Puroro mai e koe ki teia nei ao ei
parataito noku
Eva to imene i te akakite i toou akaieie
Te akaranga nei te tako o taku ariki ko Tamatoa
Tamatoa ariki ki Araura
Te ve’eanga rangi o Iro ki te tua o Enuakura
Ka ru te enua
Ka tete te enua
Ka tioi te enua
Ka tuera te enua
Ka ora o te unga mate potiki i a koe e taku ariki
E ariki e noo maira i te Taraau i Orongo
Tamatoa te ariki re enua

William Rikiau
YEAR 9-10
Araura College, Aitutaki
ARAURA ENUA

Araura Enua tuku ipukarea
To mana mei te riri o te o
E enua inangaroia e te iti tangata
Kua rakeiia koe ki te pa motu
To tai roto tei ki i te manga natura
Mei te ika, paua, e te vai atura
Taku inangaro i a koe e Araura Enua
Kare rava te reira e ngaro
Kua tupu ruperupe mai au i runga i a koe
Toou mekameka kare rava te reira e ngaro
Tei ia koe te au mea ravarai
Koe Araura te tiare o tuku ngakau
To ruperupe mei te kaka o te Atua
Te tiare i runga i a koe Araura Enua
tei riro ei poe ki toku taringa
To moana tei rauia kia kore te ika e kupengaia
To akaieie mei te anuanua i runga i te rangi
Araura Enua tuku inangaro
E mutukore uatu
Kia Orana

Tereora Ngatokorua
YEAR 9-10
Araura College, Aitutaki
AKATOKAMANAVA

A beautiful island covered with magic and beauty.

I live on the magical island of Mauke in the village of Kimiangatau. Akatokamanava is another name for Mauke. The love of my people is stronger than a chain, and brighter than a trillion stars. On the island of Mauke, you make memories that are unforgettable. You meet friends with big hearts and nature. There is no place like home. Like people say, home is where your heart rests.

If you were to choose an island to go to, to spend your Christmas holidays, you should choose Mauke because at these times people celebrate and do a lot of events like roam. This is when you go from house to house and eat. It is great fun, and a perfect time to spend on Akatokamanava.

I have friends who support me, families that love me, and God who makes it possible for me. On Mauke people believe in God and worship him. I do that, and that is why my life is easy most of the time. People on Mauke speak their own language which is Maori. They say it shows who you are to people and to know your identity. I am so lucky to be brought up on this island. Mauke is an island covered in beauty, spread with love and filled of wonder.

There is a poem about Mauke.

A beautiful island among the horizon
Sun shines on the glittery sea
Maire and Tipani swaying in the Makatea
My island, I will treasure you forever
Forever in my heart.

Tupuna Brown
YEAR 7-8
Apii Mauke, Mauke
TOO FAR

Perhaps climate change has gone too far, way too far. Pollution, gases, global warming and humans have gone too far. Humans drive in their metal cocoons that travel on long black lines that go forever emitting gases. Mankind build metal trees that reach to the heavens that block out the light. People soar in metal birds that skim across the skies and take trips on metal nests that rule the seven seas. This has gone far enough, freeze! Freeze now! The earth is mourning, changing as humans dig her flesh, take her riches from her depths, and fight one another, shooting their sticks of lightning, murdering for power. The human race steals and doesn’t share; killing and eating Mother earth. Humanity makes fires that sting our ozone layer like a red ant’s bite. Humans are beating Mother Earth; they are beating her until her last breath. This has gone too far, way too far. We must love and care for our earth as we only have one.

Atayiika Kiliuyi
YEAR 7-8
Apii Avarua, Rarotonga

LOVE

Love is a passion. Love is a virtue. Love is in you. You learn to love others and those around you. You learn to sing love songs. You sing them to someone special, especially to the one you love. Love is something you live and die for. Love is for keeps, if you know the secret of how to keep it! Love is like a magnificent gift that you could give away. Love gives you angles and views of how you see it. Love can be everywhere, in forms of how you look, feel and receive it. Love is in you, don’t be a fool. All you have to do is act cool before you love someone. You show love to your Mum, Dad and family too.

Teokotai Kavana
YEAR 7-8
Apii Rakuraku, Rakahanga
A CHAMPION IS FOUND

Tennis has not always been my favourite sport. I’ve tried to love it. Ever since I was young from six to eleven I hated it.

I hated it so much, I wanted to quit badly. I would have, but my dad said that I would have to join a new sport. I would put in no or little effort and lost almost every game. I would always get mad at my dad (coach, sorry dad!) and would hit the poorest of shots.

But one day when I turned eleven, that all changed. It was like I was a different person who wanted to train, to train hard, harder than I ever had wanted to. Pushing myself to way beyond my limits.

In New Zealand (McDonalds) my dad was talking to me about my commitment. I remember it like was yesterday. He said “If you start committing there’s no turning back for a very long time. Make a decision.”

Now, here I am in the Cook Islands, at the tennis club, hitting ball after ball, serve after serve, and volley after volley, practicing every shot. I hope one day to represent my country in what I love tennis!

Luke Pierre
YEAR 7-8
Apii Avarua, Rarotonga

LOVE

I love my Nena
Her name is Pam
She gave me my favourite book
She looks after me
I love my Nena

Henry Muriwai
YEAR 1-3
Apii Avarua, Rarotonga
I LOVE EELS

Eels are slippery
Slim and thin
Trap the eels in.

Robert Teina
YEAR 4-6
Apii Takitumu, Rarotonga

TAKU PA MANGA

Kia Orana tatou katoatoa. Ko taku tua no runga te reira i taku pa manga i Makatea, Oiretumu.
E pa manga inangaroia e au. Kua aua au i a ia ki te au tiare tukeke mei te tiare taina, tiare maori, miri, terevete, merikoro e te rauti.
Kua tanu au i te mereni, maniota, tarua, tomati, ara e te koni ki roto i taku pa manga. Kua tupu ruperupe taku au manga i tanu ei, no te mea e akainu ana au i a ratou ki te vai, me topa te ra i te au ai ai katoatoa.
Kua akaieie taku au tiare e te aunga kakara. Kua riro taku tiare i tanu ei, e akanene i te nao tapu o te Atu. Kua riro katoa taku au manga i tanu, e atinga ki te au tavini o te Atu. No reira e akairo meitaki teia no taku pa manga.
I tetai popongi kua tu vave mai au no te moe mai. Kua takai viviki atu au i toku patikara takatakai ki Makatea. E aka inangaro tikai toku i te karokaro i taku pa manga.
Kua ketuia a te pae i te au pu koni. Aue! Kua ki ia au e te riri. Na te puaka a Tua i ketu no te mea kare tana puaka i ereia.
‘E Tua! ereereia taau puaka, i mua ake ka akakite atu ei au Kia Papa Ngarue, kia ano mai e pupui i taa puaka,’ i naku atu ei.
Kua tungou ua mai a Tua i tona upoko. I na ra no toku inangaro i taku pa manga kua akamatutu au i te pa. Kua pa atu i te punu na vao ake i te niuniu. Kua tapekapeka katoa atu au i te puerere i vao.
I tetai nga ra i muri mai, iaku e pipi ra i taku manga kua parara mai a roto i te maniota. Kua ano atu a i te karo eaa teia e parara nei. E au punupunua puaka teia. Kua taumaki atu a i ratou. Inara kua oro ratou ki vao. Kua kimi a i te ngai i tomo mai ratou ki roto i te pa. E au punupunua puaka kikite tikai teia. Kua ketuketu ratou a raro i te pa kia o mai ratou ki roto. I taua taime kua
akatika atu au i te one, e kua patia akaou i tetai nga poupou kia kore roa ratou e o akaou mai ki roto.
Mei te reira taime mai kare roa okotai puaka i oki mai ana. Kua ano atu au i te akatoro i taku au puerere i tapekapeka ana, kare vai pakau i mou mai ana. No reira kua taratara mai au i taku au taura puerere. I te mea oki e kare te puaka e oki akaou mai ana kua rekareka taku manga kua tupu ruperupe. Kua tae ki te tuatau no te aaki i taku au manga akaieie.
‘Aue te mataora e, kua pauna rai toku taime i te utuutu ia kotou,’ i araara atu au ki taku au manga tanutanu. Kua kave atu au i tetai tuanga na te au tavini o te Atua. Kua rekareka tikai ratou i te kiteanga i taku manga. E ko te toenga o te au manga kua apai atu au ki te kainga na toku ngutuare tangata.

Richard Oti
HIGHLY COMMENDED, Y9-10
Apii Mauke, Mauke

ICE CREAM

Ice cream at the shop
Mum gets me a rainbow one
I lick it. It’s nice!

Melcom Tangimetua
YEAR 1-3
Apii Takitumu, Rarotonga
TOKU INANGARO NO TOKU MAMA RUAU

To rouru roaroa
To mata manea
To rouru kerekere
Mei te poiri tangotango i te po
Te maringi nei toku roimata
Ka mou mai ra i aku
ki roto i to rima
Te noo nei au mate maaraara
I to taua pirianga mataora
To pakiri teatea
mei te manu piraki rai
To rima maru tei akatano
I toku au aerenga
To mata katakata
tei akapumaana i toku ngakau
To mata aue
tei tamamae i toku ngakau
Metua vaine inangaroia e au
Tona inangaro i aku e mea motukore ia
Mei te moana
te oonu i toku inangaro i a ia
Tiare tipani
tei poeia e au ki te taringa
Te mamae taku e tuku nei i a koe na roto
Ka noo rai koe ki toku tua

Toku metua vaine inangaroia e au
Ko Tekura Reu

Ngariki Kamoe
YEAR 9-10
Araura College, Aitutaki
I LOVE DRUMMING

I love drumming. Every Saturday we always drum at Kapitirangi hall. Drumming is something I love doing every day. There are 9 of us drummers. There are 2 girls and 7 boys. I play the pau mango.

We are trained as drummers by two talented men, Teau Ariki and Rima Une. They said when you join a drumming team you have to learn the beat. We have been drumming at the opening of the solar power, at school and on the marae.

Everytime we finish drumming at these places, Teau and Rima shout us takeaways. I love drumming when the beat is fast. We have learned lots of beats, like the penu, fast beat, slow beat, te marama and machine gun.

The sound of the takirua is different from the tokere. And the sound of the paumango is different from the tokere and the takirua. Rima Une told us that the pau makes the beat fast and slow.

I am very passionate about drumming. Every day we start our practice with a prayer. When we start our practice we warm up our hands before we start our drumming. When we warm up our hands we start with the slow beat, fast beat, and the penu. When our practice is finished we end with a prayer again. All these tokere, paumango, and pau are made out of tamanu wood. Tamanu is a heavy wood. When we carve the takiri it is so hard, but when it’s finished it is easy and smooth.

I love drumming inside a house or hall because the beat of the paumango, tokere, takirua, pau will stick together and it sounds great. But when we drum outside the beat won’t stick together and it will sound funny. Sometimes when we drum outside and it is raining, the rain will fall into the tokere and we cannot hear the sound of the tokere because it is full of water.

Tearoa Rouru
THIRD PLACE, YEAR 9-10
Apii Mauke, Mauke
MY DOG

I like to train him
But he don’t really care
I turn my back
He sits in my chair
He jumps and barks
He even sits and stares
No matter what he does
I show him I care.

Ewan Smith
FIRST PLACE, YEAR 1-3
Apii Arorangi, Rarotonga

TAKU TAMAITI AKAPEREPERE

Mei tona anau’anga mai toku inangaro’anga i a ia e tae ua mai ki teia ra. Kare i topa mei roto mai i aku inara, kua topa mai toku inangaro ki runga i a ia. Me ve’e ke maua, ka mii e ka aue au no te mea, kare toku ata i aru mai i aku. Ka kimi au i tetai ravenga kia rauka i aku i te akaruke ua i a ia kia aere, kua kite au e ka oki mai a ia ki aku.

E au tuatau tetai e kare e rauka i aku i te rare i a ia, na tetai o toku kopu tangata e tauturu mai ana i aku. Noatu tona tu kauemaro e te taringaturi, kare rava toku inangaro i a ia e ngere ana. Kua riro a ia mei tetai auro tei akaperepere atupakaia e tona pu.

E tamaiti kite a ia i te autara e te tamou katoa’anga i te reira. No reira, matakite me tivarevare koe i tetai papau’anga ki a ia, kare taau papau’anga e ngaropoina i a ia. Ka akatano au, ka kata e ka matakite katoa i tana autara ka autara ki tetai uatu au tangata. Ngakau parau tikai au no te vai nei tona inangaro i aku.

E tamaiti peuia e tona metua vaine e tona nga metua ruau, e kare au e mareka rava ana i teia no te mea, e tiamupeni a ia no te taringaturi e te kauemaro. Ka akatika au kia peuia i na ra, eiaa i te au taime katoatoa. Kia
akaruke rai tetai tuatau i te apii i a ia. Kare ra aki ravenga, kare naku teia tama, naku ra oki e tiaki, e akono katoa ana i a ia.

I roto i tona tupuanga, ka akariro ua rai au i a ia ei pepe naku. Me akaipoipo ake a ia, kare au e inangaro i a ia kia aere ki tetai enua ke i na ra, nona te tuatau i te akamanako i tona manako e te rave i tona inangaro. Me rauka uake i a ia tetai turanga teitei uatu ei, ka tauturu ua au i a ia, me kare ra, ka tauturu atu rai au i a ia.

Ko Beniamina O-More Pita, taku tamaiti akaperepere e tae ua atu ki te openga o teia nei ao. Kare rava aku autara ke atu ka kite i te akataka no runga i a koe. Noatu e ka anau ake au i tetai tama me kore tamaine, ko koe ua rai toku inangaro mua i roto i teia nei ao. Aura rava koe e akangaropoina mai i aku me takake ake au mei iakoe. Akakoromaki me kare e rauka i aku i te oronga atu te au pakau taa u i inangaro. Ariki mai i te au pakau ka rauka i aku i te oronga atu.

Akameitaki au i te Atua i teia ra. Te mamae nei toku ngakau, te otooto nei, te maringi nei te roimata, ko ia tei oronga mai i tetai angera ma te kore au i kite ana e ka rauka i te tauturu i aku i roto i te au ra ka aereia e au.

**Pativai Ngatuakana**
HIGHLY COMMENDED, YEAR 11-13
Avarua College, Aitutaki

**LOVE**

Love looks like me and mummy and my daddy
Love smells like my mummy and daddy eating fruit
Love sounds like birds flying in the sky
Love tastes like ice cream melting down my cone and on my hand
Love feels like when my mummy and daddy take me to the playground
Love is me and my family.

**Kathleen Heather**
YEAR 1-3
Apii Avarua, Rarotonga
TOKU INANGARO I TOKU VOUVOU VAINE

Tupunga ruperupe toou e toku vouvou
To mata katakata tei tamaru i aku
To maroioi kua ora au
Toku vouvou vaine
Toku ia poe tiare

Kurake Murare
YEAR 1-3
Apii Mauke, Mauke

PURUA NO TE INANGARO
Toku Tupuna Vaine

Puera mai toku mata i te ao nei
Ko toku Tupuna vaine.
E Tupuna vaine meitaki toku.
Kua akono meitaki a ia i aku
Ka taka a ia i aku i te vai
Ka angai a ia i aku i te manga
Ka imenemene a ia i aku
E moe ra e pepe
Ie ko ko

Papamama Manuela
YEAR 1-3
Apii Mangaia, Mangaia
THE LOVE OF MY LIFE

The most valuable and precious thing in my heart is the love of my parents. I know for sure that without parents there will be no family and your life will be nothing.

My parents are the most special people to me. In my family I have my parents, four brothers and two sisters. It is a big happy family. They are the reason why me and my other siblings are on earth. They have been married for more than twenty years. My father’s name is Telimakauwi and my mother’s name is Irene Tereni. My father is the head of our family and has other important roles and responsibilities in the community, as well as our church. He is a good fisherman and always goes out fishing with my big brothers. My mother is a teacher at Niua School. She is teaching grade one and two. She likes cooking and working in her taro patches. My sister always helps her out.

They are always there to love and care for us. My parents always support us in many ways. They teach us everything and correct us from our wrong doings. They never show favours between their kids, but treat us equally. Their big aim for us is to become good children and get a job when we leave school.

Sometimes we have ups and downs, but we work together to solve them like normal families do. Every day is like Valentine Day to us, as we always show our love to each other. I wish we will never live apart but live happily together.

I am so proud and thankful to be one of my parents’ kids. I am here today because of their love and I will become a good human being because of their guidance.

Rimaakaora Dariu
YEAR 11-13
Apii Niua, Pukapuka
LOST MATA

I was walking home after school. It was a beautiful day. When I was home my Grandmother called me and told me there was a kitten at the back. I was super excited to see it, but when I did it seemed injured and hungry. So I carried Mata inside and feed her some food and warm milk.

Overnight I could hear her meows. When I woke, I checked to see if she was alright. The next day was a school day, so I was up early to tidy up and quickly feed Mata. She was so skinny and could barely lift her head.

I raced home after school, straight to Mata. Some ants were crawling on her head and I thought she was dead. I quickly pressed my ear on her chest to see if she was breathing. Luckily she still was. I dialed my Mum’s number and asked if she could take Mata to the Vet. We went in and asked if they could help, but when they saw Mata they said, ‘Sorry but she’s not going to make it.’ My heart shattered and I couldn’t believe it. I tried not to cry as I looked at Mata, and sadly said, ‘Goodbye.’

At night I was watching TV, but when I looked down I thought of all the memories we could have had, like sleeping and cuddling together, making funny cat videos and climbing up trees. The TV was on, but I wasn’t watching it. I stood up and went to the bathroom and all of a sudden a heavy tear fell and many after that. I just prayed to God and asked if he could bless Mata with many happy lives. I will never forget sweet Mata and will always love her.

Te Paeroa Denny
YEAR 9-10
Titikaveka College, Rarotonga
LOVE STORY ABOUT SINGING

My first memory of singing was in Palmerston when I was four years old. I was born in a family of singers, but only church song and Sunday school choruses.

In 2019 I was selected to sing in Rarotonga to represent Tematangarengare School. This made me happy because I am representing my school, and it was a big chance for me to discover my talents in singing. This time I wasn’t going to sing a church song but a composition that was composed by my uncle, Makara Murare.

On the night I was going to sing in front of a lot of people, I was so nervous, and instantly, I wanted to quit. My heart was scared, but I didn’t want to give up on my teacher, my parents, and my school.

The moment the music played, I was on, and there is no turning back. All of a sudden I felt the song echoing beautifully, confidence crept in and I sang till the end.

As I ended my song, I felt very happy. I returned back to my seat having to meet all my supporters with hugs and kisses.

The awards of prizes were announced, on that same night, and I came second place. There were also consolations prizes of $10 for each competitor. Although I was quite disappointed that I didn’t come first, I was very proud of myself. In my heart I knew that singing was something that has always been in my family. Now I am beginning to feel that I will follow my pathway in singing, something I have always loved.

For me I am different because I give my heart and soul. I sing for my families and friends, to make them happy and I never give up on them.

Trinity Tuakeu
SECOND PLACE, YEAR 7-8
Apii Nukuroa, Mitiaro
POTIKI

My cat’s name is Potiki
He is a black cat
He likes eating fish
Till there’s none left in the dish
Even if it’s on my lap
At times licking his paw
To clean every single claw.

Joel Pirangi
THIRD PLACE, YEAR 1-3
Apii Arorangi, Rarotonga

MAKING JAM

I love my Nena
When we go and make the jam
I like picking plums.

Jeanette Tamarua
HIGHLY COMMENDED, YEAR 1-3
Apii Takitumu, Rarotonga
TOKU INANGARO KO TAKU METUA VAINE

Toku metua vaine ko Liz Tatuava.
E metua vaine metiahi.
E metua vaine inangaroia e au.
E metua vaine akamoeau e te maru
E metua vaine mataora a ia.
E metua vaine tuna kai a ia.
Ko, toku metua vaine ko toku ia
koringa mata e te pukuatu noku.

Ngaupoko Tauava
FIRST PLACE, YEAR 1-3
Apii Avarua, Rarotonga

LOVE

Love smells like a white lily
Love looks like a beautiful flower
Love sounds like the wind blowing
Love tastes like a coconut drink
Love feels like a kiss on my cheek.

Maeva Taliulu
HIGHLY COMMENDED, YEAR 1-3
Apii Avarua, Rarotonga
SAILING WITH MY BOAT

Wind blows across the sea. Here I come in a needle, pulling in the mainsheet, pushing the tiller away, speeding across the water. Watching whales jump side by side. I can see the bright sky. Blue as oceans, white as ice. Fish swim fast as light. Rain drips and drops, sailing towards my dreams, I finally rest at home. That’s all I need to feel free. That’s what I love.

Frank Arnold
FIRST PLACE, YEAR 4-6
Apii Takitumu, Rarotonga

TOKU MAMA

E mama meitaki
E mama akono i aku
E mama tauturu e te tunu manga
Pakau tikai a ia te monimoni
Toku inangaro ko toku mama

Matthew Tararo
YEAR 1-3
Apii Mauke, Mauke
GOING TO THE MOVIES

I am at the movies
Sitting in my chair, eating popcorn
Beside my family. I feel happy
The movie Peter Rabbit turns on
I feel excited
I want to scream when I see the movie
The lights turn on, the film flashing!
I’m watching the screen turn on
The movie lighting up
Like the sun is shining
The movie was enjoyable and funny!
People were laughing quietly.
The movie was great but its not over yet.
The twitching was funny.
The art was great
Family time at the movies
That’s my love.

Nevaeh Nelio
YEAR 4-6
Apii Takitumu, Rarotonga

TOKU INANGARO I TOKU METUA VAINE

E metua vaine inangaroia e au
E metua vaine akono i aku
E metua vaine tunu manga
E metua vaine maru e te meitaki
Toku inangaro ko toku metua vaine

Poetiare Rakei
YEAR 1-3
Apii Mauke, Mauke
MY PET

My dog is black and his name is Clowey. He is cute.
He is big and he is my body guard.
I love him so much and
I like to play with him
all day long.
He is a hero to us because
he protects us and our home.
I feed him sausages
Give him water to drink
Shower him with dog soap
Dry him with a special towel
Oh Clowey!!! How Special you are!!!

Allan-George
YEAR 4-6
 Apii Arorangi, Rarotonga

E TŪRU TE ARAPO

Kua rere te etu po
Kua tangitangi to te po
Te are kariori nui
Eaa ra teia? Eaa ra teia?
Kua iki au i te peu rutu pau ei tumu tapura no teia tataanga. Te tumu i iki ei au i teia peu, no te mea, kua reka’ia au i te rutu’anga no te apii i teia mataiti i topa ake nei. Kua aere mai a Tukaka Ama i te apii i a matou, te aronga rutu, e kua marama mai au i te au tu rutu, mei tetai taunga rutu rai.
Ko te peu rutu pau a te Kuki Airani tetai peu inangaro roa ia atu e to tatou iti tangata. E inangaro katoaia ana teia peu e te au taeake o vao mai i to tatou basileia.
Me rongo rai koe i tera tangi o te pau, ka ketuketuia rai a roto i toou ngakau.
Ka tipatipa toou vaevae, e ka akamata toou katu i te uraura. Penei ka uraura rai toou toe.
Me akarongo koe i te au rutu aere, ka kite koe e noea mai tera aronga rutu. Te rutu a te aronga o te Pae Tokerau, e teitei. Ta te pae Tonga e akaaka. Ta te Aitutaki, kairo ua. Na ratou oke te rutu tangarongaro, i akakite’ia mai e i ki aku. I teia tuatau ra, kua kairo ua te rutu a te katoatoa no te mea, te riro nei te peu rutu ei tamataora e ei kimi’anga moni. Kua inangaro rai te aronga rutu kia akareka i ra ratou rutu.
Ko teia taku i marama no te au ingoa o te au pau.

**Te Pate** - e rua pate, tai mea meangiti e te mea maata, teia e rua e, tuketuke te akatangianga o te rutu pau. Inara, ko te pate maata koia te pate e arataki ana i ae au rutu.

**Te Tokere/Tikita** - e pate meangiti teia no te rutu viviki.

**Te Tini** – e taangaanga’ia ana te tini vairanga varaoa pakapaka no teia. Tona rutu mei to te tikita rai.

**Te Pau** – ko teia te pukuato o te rutu’anga. Nana e akamarie me kare e akaviviki i te akatangianga i te rutu me kare te imene. I te taime mua e maani ia ana te pau ki te pakiri o te puaka nio.

**Te Pa’u mango** – ko teia, kare e akatika kia rutu’ia ki te rakau o te pate. E rua rakau meangiti. I te taime mua e maaniia ana a runga i te pau mango ki te pakiri o te mango. Penei no reira mai tona ingoa.
I aku, ko te peu rutu pa’u a to tatou ai metua, kare rava te reira e ngaro. Inara ka inangaro’ia tatou tamariki apii, kia api’ia i te au taunga rutu, kare e na tetai tangata kitekore. E tika rava, ea?
Ka akamaroiroi tatou e te au tamariki, tamaine e te tamaro, i te api i a tatou i te peu rutu pau, kia rauka i a tatou i te api i ta tatou anau e kia kore roa teia peu Maori e ngaro.

**William Strickland**
HIGHLY COMMENDED Y11-13
Titikaveka College, Rarotonga
GRANDPA TEATA

A man with a big heart
Olive skinned,
And graceful grey hair
Kind hearted Papa Ta
Faraway in Australia
I miss you very much Pa.

Ther world is unkind
It does not let me see you
Because of the vast ocean
Separateing us Papa
In mjy dreams I often see you
But why so faraway

If there was no ocean
Just the land
I would walk and walk
I wouldn’t care but I’d dare Papa
So we could be closer than today
Just to see you

A great man
The best singer with harmonious voice
Strumming your kamaka
The way you use to
Filling the environment
With your magic melody.

Lareina Makirere
YEAR 4-6
Apii Arorangi, Rarotonga
TE VAI

Ko te vai tetai ayinga puapinga roa atu i roto i to tatou matakeinanga. Eaa ra te turanga o te vai i teia tuatau?
Eaa te tumu i kore ei e meitaki ana?
Te mea mua, kare te vai e ta’e meitaki ana i te au taime katoatoa. Me tae ki te tuatau maro, kare o ratou vai.
Te rua, kare e ma ana te vai me tae tikai ki te tuatau ua. Te kite nei tatou i te reira i konei i ta tatou apii. Me topa maata te ua ka kite koe i te repo i roto i te vai no atu e te tamaia ra to tatou vai.
Te mataora nei au i te kiteanga e te kimi ravenga nei te kavamani i te akameitaki i te turanga vai i runga i a Rarotonga na roto i Te Mato Vai. Kua oronga takere mai ratou i tetai tauturu na roto i te oko mamaanga i te vairanga vai e te pamu ki te aronga kare te vai e tae meitaki ana ki to ratou kainga.
Eaa ta tatou ka rave?
Kua marama ua tatou e eaa ta tatou ka rave.
Te mea mua, auraka e kaimoumou i te vai. Te akarongo meitaki maira kotou. Ae, auraka e kaimoumou i te vai. Taporoporo’ia. Kua maata takiri te tangata i runga i a Rarotonga, no reira ka inangaro’ia kia rava te vai no te katoatoa. Me kite koe i tetai paipa e riki ra, kimi’ia tetai ravenga kia motu tera kaimoumou vai. Eaa e akapoiri i a koe. Auraka e akakamakura i a koe. Taangaanga’ia tera roro noou.
Te rua. Kakapu ia te vai ua. Kua akakite’ia mai ki aku e ko te maata’anga o te au ngutuare i te tuatau mua, e kakapu ana ratou i te vai ua e unu no ratou. Te taangaanga ra ratou i to ratou katu. Kua maata roa tatou i te irinaki ki runga i tetai ke kia akameitaki mai i to tatou oraanga. Eaa roa teia tu. Ka taangaanga tatou i to tatou roro. Okoia tetai vairanga vai noou, ei kakapu i te vai ma no runga mai i te rangi.
Otira ua.

Polycarp Tarai
HIGHLY COMMENDED YEAR 11-13
Titikaveka College
PUKAPUKA

Ko Pukapuka toku wenua, ko Te Ulu O Te Watu tona ingoa tupuna. E wenua lewu yaula manea ko mina ai te wii Papaa ma na toe iti tangata o teianei ao na lomamai turoto. Ko mina latou no te mea e iti tangata lelei ma te mata katakata ki te wii tu tangata takatoa o teianei ao te iti tangata Pukapuka. Ko te tumu nei ko tuke wua ta latou peu ma a latou yanga ki na toe peu ma na toe yanga wenua o te Kuki Airani nei. I lunga o Pukapuka tuke wua a latou akatereanga ma na yanga a te iti tangata. Ko ta latou au peu ma a latou yanga e lave nei mai te ai tupuna mai oki te reira, ko ta latou ia e lave nei I te vaia nei. E tai peu tupuna tuke ta te iti tangata e lave nei koia oki e makomako ete tila, ko te makomako koi loto ai na tala me kale na tua o na tangata ote vaia no na tu lelei, akamongo, atawaiwai peia e maata atu ta latou peu na lave ite vaia ia I lunga o Pukapuka. Ko Pukapuka nei e wenua lelei eye luuti tau moni, peia e wolo te au tutu kai te niu, uto, wawa, wuti, kaveu, kulu e te vai atura tetai au kai akamaloiloi kopapa. E wolo te wii tutu tarekareka tupuna ta latou ko lave pete lele ipu, kavekave, tikatika, velovelo, puapua e te vai atura. Kona tarekareka nei ni maneanea loa leleka ma te mataola kamuloa te wii tangata e onoono ina ye wia momoea. Me lee te Tawa ia ka wetu latou ulaula akaepaepa I to latou leenga mate akalili ite toe Tawa na wolea no to latou angakokole. Enei te tumu na winangalo ai au ia Pukapuka no na peu tukeke a latou e lave ite vaia nei, ko te wenua oki tenei na wanau ai au kite ao nei e oku matutua. Ko Pukapuka toku mina toku yana toku mouli oko wua atu kite openga o teianei ao.

Rotoua Walemaki
YEAR 11-13
Apii Niua, Pukapuka
TE MAMIO

E vae e namua ra koe i aku
Akamou te tira
I a tumu te oe 2x
Tireia e tane vaerua
Tireia e tane i te io, e tane i te io
Tukia a rangi te ara e kake ei
Aiooooooooa
Ko te mamio tetai kai inangaro’ia i runga i te enua o Mangaia.
Kua karanga’ia e ko Mangaia te tanu ana i te mamio reka roa atu i te Kuki Airani nei. Kare au i kite me e tika teia tuatua, inara te akakite atu nei au i tei tuatua’ia mai ki aku.
Me i aere ana koe i Mangaia, ka kite koe i te au ngai tanu taro a te tangata e maata ua atu rai. E enua vai rai oki a Mangaia no reira, tano rai no te tanu mamio.
Me aere koe ki te au ngai kai manga aere, ka kite ua rai koe i te mamio i runga i te kaingakai. Me kare e mamio, kare rai ratou i te Mangaia.
Eaa teia mea e mamio?
Ko te mamio, e taro na te Mangaia.
Kua karanga’ia e e kai meitaki te mamio no te kopapa tangata. E maata oki te au meitaki tuketuke i roto i a ia. Ka tano no te akameitaki i te ngai taviri’anga kai e te ara tutae o te tangata. E kai meitaki te mamio no te akaiti matu. E kai mama te mamio i te tunu.
Ka tere koe i te mamio e oti ka tunu ki roto i te vai.
Tetai ka tau potonga mamaata koe ki roto i te umu. Me maoa mai, ka matipi kia tano no te kai.
E akapeea ana me tanu i te mamio?
Te mea mua ka anoano koe i tetai ngai mau te one mei te ngai vari. Ka ko koe i tetai vaarua mei te varu ki te taingau ki te varu i te ouno no te tanu i te mamio ki roto. Ka maani koe i te ara vai kia tae na te pae i taa mamio no te mea ka inangaroa te one o te mamio kia mau no reira te tangata i tanu e i ta ratou mamio ko ki ko i te ngai vari. Eaa ra koe e maani kia pipiriri taau tara, ka ngatā i te uuti.
Kare te mamio i te kai mama i te tanu, inara me ka maroioi koe i te tanu, kare koe e oko mai i to roto i te toa.
Ka akamaroiroi tatou kia iki i te mamio ei kai tinamou i runga i ta tatou kaingakai no te mea e kai teia na to tatou ai metua e e kai meitaki teia no te kopapa.

**Tereapii Matamaki**

YEAR 11-13
Titikaveka College, Rarotonga

**MY PET**

My family decided to go to the motu to spend the weekend. On the motu there were lots of birds and trees. One morning, my friend and I decided to go inland to look for birds. On our way inland, we heard some noises. We ran fast to check what the noises were. We stopped and we heard lots of birds noises up in the puka trees. My friend asked, you love bird? I replied, yes birds are my favourite pet that I love to look after. We decided to climb up the puka trees to get some birds. While I was climbing up the tree, I saw lots of birds nests. I got up the tree, sat on a branch and rested. While I was having my rest, I saw a bird nest next to me. I feel sorry for the bird, I grabbed the baby bird and put it on my shoulder and climbed down. I took the bird home and looked after it. My father and I made a small house to put my bird in. Every morning and evening I always feed my bird with fish and water.

When my bird grew bigger, he started to fly. I tied a piece of cloth on his wing so no one killed my bird. Every time my bird flew away he always came back home. Before I went to bed, I always made sure he came back home.

One day my bird flew away and never came back. I waited for him that day, but he didn’t come back. The next day still he didn’t come back. I went down the beach and sat under the coconut trees waiting for him. He didn’t show up. I started to worry and feel sad. I never give up on keep waiting for him to come back. While I was sitting on the beach digging a hole, I felt something on my shoulder. I looked at it, and it was my bird. He came back and he made my day a joyful day.

**JP Rubena**

THIRD PLACE, YEAR 7-8
Apii Niua, Pukapuka
TE INANGARO NO TOKU TUPUNA VAINE

To rouru roaroa
Mei te mamao te aerenga o te rangi
To rouru ngarungaru me puia
Mei te pu niu koni i roto i te matangi
To mata akaieie
Mei te etu purapura i te po
Me riri koe
Ka aruru te mangungu
To vaa maru me apii mai i aku
Mei te au kino o teia nei ao
To rima ketaketa
Tei mou piri i aku kia kore e topa
To pakiri teatea e te maru
Mei te mamau o te mamoe
To mata katakata
Tei akakaka i toku enua
Toku inangaro i akoe
Mei te moana motukore
To puapinga ki aku
Mei te taimana ruperupe
Tei ia koe toku ngakau e tuatau uatu
Ka maara ua rai au i to taua tuatau rekareka

Ko koe e toku Tupuna Vaine e
Josephine Lockington

Nivar Rouru
THIRD PLACE
Araura College, Aitutaki

Kua kite au e mea rai oku taeake inangaro. Inara, teia tako taeake inangaro rava atu, koia oki ko toku tuakana ko Apiti Arere. E tai ona mataiti i mua ake i aku, e teia te au tumu i iki ei au i a ia. E tamaiti aroa a ia, ka tauturu katoa mai e, e paruru ana a ia i aku me o au ki roto i te manamanata.

I toku mamaitianga, ka kanga ua maua, e kare e pou ta maua kanga. Kua meitaki tikai to maua oraanga. Kia akamata a ia i te atupaka mai, kua akamata rai tona ngaropoina e, e teina rai tona. Ka kave mai a ia i tetai moni naku i tetai taimie eiko manga i te apii. E i tetai au taimie, kua ngaropoina au i a ia. Ko toku inangaro ra i a ia e inangaro mou tikai. Kare au e akangaropoina i a ia, noatu e kua ngaropoina au i a ia. No reira rai au i iki e toku tuakana e ko taku ia ka inangaro.

Ko tena te au akairo o te inangaro. E taokotai, e tauturu, e paruru ma te oronga ki te tangata e, kare tona i te oraanga meitaki. No reira ka aere ka eeu i tetai taeake pirimou noou. Kia riro a ia ei tamataora i a koe. Ka aere katoa koe ka tautai, ka tanu manga, e ka tiaki i te au manu ei kai naau e, e tauturu i te taeake na roto i te orongaanga atu ki a ia. Me kua rai uatu ei taau, ka tua na te oire tangata, me kare na te vaine kare e meitaki ana tona oraanga. Ka rapu katoa koe i tetai vaine naau e taeake pirimou noou.

Ko tako akakouanga i tako kiritianga, ka inangaro au i te tauturu i te aronga kare e meitaki ana te oraanga. Kia aere e kia eeu i tetai oraanga meitaki. E inangaro i a koe rai e, e inangaro atu i tetai tangata ke atu ma te akamaara rai i toou ngutuare tangata. E irinaki ki roto i to tatou Atua, e e akangateitei i toou metua kia roa toou puke ra.

Me kua mate toou nga metua, aue te akaroa. Auraka e mataku e aruaru ua atu rai kia meitaki te oraanga e kia inangaroia mai koe e te tangata. Te Atua te aroa no tatou.

Teina Samuel
HIGHLY COMMENDED, YEAR 7-8
Araura College, Aitutaki
Hello. My name is Rowland Mateyawa. I am a Fijian boy living on the beautiful island of Rarotonga. My love story is about my ‘tukai’, my grandfather in English. My tukai is my hero. I miss him so much, every minute of every day.

My plan was to bring my tukai along here to Rarotonga, so I can be close to him. However, things didn’t go well according to what I had planned. First of all, we’re not here for a holiday, but to work, and since grandfather is not the type to work at a hotel, my mum didn’t think it was a good idea.

My grandfather is a planter. Just writing about him is making me sad. I recall the days when I used to be with him on our family plantation. Our main crops were cassava and taro. Half an acre of pineapple, and maybe a quarter of an acre for vegetables. However, cassava would take over most of the land of our plantation. ‘Cassava is a very important crop,’ he would say. ‘It has been the bread for our family for many years. It still is, and will always be.’ Then, he would look at me with sadness in his eyes and say, ‘My boy, it’s all up to you now.’ I did not understand him, but now that I am older, in my heart I understand it so well. Yet, he is so many miles away, I really do understand.

I realize now, my tukai had our best interests in mind. For someone to follow in his footsteps, to continue the tradition of planting the family ‘bread’, from generation to generation. At least for one of his children, or grandchildren to love the land that has been providing for my family, for so many years. Sadness enfolds my heart. I miss my grandfather, a kind and gentle man, maybe out of my reach, but never too far away from my soul. I love you my ‘tua’ (another word for grandfather). You are the best ‘papa’ anyone could ever ask for.

Rowland Mateyawa
HIGHLY COMMENDED YEAR 7-8
Apii Arorangi, Rrarotonga
TAKE MY HEART

E tiare akaperepereia
E tiare inangaroia
Rakei i toku kainga
Muka to kakara
Ki te ao nei
Poeia e te au mapu
To tu ieie
Puera i te popongi
Pumaana ki toku ngakau
Tunuia kia kore
E ngaro
Taku tiare maori.

Nelson Tamaka
FIRST PLACE, YEAR 4-6
Apii Mauke, Mauke

LOVE

Love smells like orange chocolate cake
Love looks like red roses
Love sounds like a heart beating
Love tastes like chocolate ice cream
Love feels like goose bumps.

Ngavai Amarama
HIGHLY COMMENDED, YEAR 1-3
Apii Avarua, Rarotonga
A QUEST FOR LOVE

On the little island there lived a girl called Tiare. Now came the time when Tiare’s mum was expecting a baby and when it was born there was a great commotion in their village. Neighbours, friends and family all came to see it. Many brought beautiful gifts. Tiare went over to her grandma and asked, ‘What can I give to my baby brother?’ Smiling, grandma replied, ‘Give him Love, the greatest gift of all.’ Tiare set off to find Love. Her small canoe was resting on the shore and she pushed it into the blue. Above her a white bird circled. ‘Tavake!’ she called, ‘What is Love?’ The bird perched on the kiato, cocked its head to one side and said, ‘Love is gentle like an ocean breeze and warm like a baby chick.’ With that it flew away. Soon a green shell rose out of the water. ‘Onu, what is Love?’ Tiare asked. The turtle looked at the girl with his old eyes. ‘Love is strong like the sea current and dazzling like the light of dawn,’ he said and vanished into the depths. Tiare kept on going. Suddenly, ahead of her an enormous shape emerged. ‘To ‘orā, tell me what Love is!’ pleaded the girl. ‘It’s as precious as pearls and as bountiful as grains of sand. You will know it’s love when you find it!’ said the whale and disappeared.

Now Tiare realized her island was also gone, hidden behind the horizon. She trembled with fear. Then, in the last rays of setting sun something glimmered in the distance. It was Tiare’s father, sailing his vaka to the rescue. Later that night, as the silver moon shone over the village, the family celebrated being safely together. Tiare held her baby brother in her arms. She had found Love.

Maya Postrzygacz
FIRST PLACE, YEAR 7-8
Apii Te Uki Ou, Rarotonga
MY HOME, MY PARADISE

Pukapuka island is made up of three islands, and when you look on the map is shaped like a sting ray. At one end of the wing is Motu Ko where our airport is, and on the other wing is Pukapuka. We call it Wale (home). In the middle of the two islands is Motu Kotawa, the island of the frigate birds.

There are so many things to do on Pukapuka, so many games to play, so much food and so many island activities to keep one busy. You never get lonely. When I was little my Grandmother took me to see the motu. It was my first time and I saw a lot of birds fly in the sky when we arrived. There were different kinds of birds and they looked beautiful way up in the sky. She also told me stories about their way of life a long time ago; what they did when they went to Motu Ko, what they did when on Motu Kotawa, and what they did when they were on Wale.

During the two week holiday the two tawa held volleyball competitions between the men and then the ladies. I am a Tawa Lalo, and was chosen to play in one of the teams. and we lost. The losing team had to go and husk two truck loads of uto for the winning team, the Tawa Ngake ladies. Early in the morning two days later my whole household - parents, grandparents, brothers and sisters - all went into the bush to get uto. The young ones helped to pull out the uto, carry them onto the road, put them in piles for the young men to husk ready for loading onto the trucks. The whole Tawa turned up to help the ladies get the uto ready to take to the Tawa Ngake women at their meeting house. We filled five truckloads of uto and delivered it there. The food we had when we arrived at the meeting house was delicious. The singing we shared and the dancing was fun. We even had ice-cream.

I am now 15 years old, living on this island where there is always sunshine, laughter, singing, games and church. I am learning how to survive in the environment, from the community, and mostly from my grandparents through their teachings and support. I love it.

Lucy Ruarau
YEAR 9-10
Apii Niua, Pukapuka
PEU MAANI KIRIAU

‘Ko te ki o te enua
Kia taporoporo’ia
Ko te peu a te ai tupuna
Kia akararangi’ia’
I te epetoma mua o te api, kua rave matou i tetai angaanga no te maani’anga i tetai kiriau na te api. Kua pati’ia ki te au tamariki ki apai mai i tetai matipi meangiti i te Varaire no te tamaanga i te kiriau.
I te avatea Paraparau kua apai te puapii maata ia matou ko tetai au tamariki tamaroa e ta matou matipi maata i te tipu kiriau na runga i tona toroka.
Te ngai mua i aere ei matou, tei mua ua ake i te ngutuare o te Kauono o te Ariki vaime o Peritani.
I te Varaire kua aere atu matou ki ko i te Sheraton pari kiriau ei. Kia oki atu matou ki te api, kua akamata te au tamariki o te api i te tere i te pakiri o te au kiriau e kua ruru aere ia i tei oti i te tere.
Kia oti te kiriau katoatoa i te tere e te ruru’ia, kua tari matou i te reira ki roto i te tai i Arorangi. Kua tapekapeka’ia te au ruru ki te ngai okotai no te taomi atu ki raro i te tai. E angaanga ngata tikai. E toru ora i te apai i te kiriau ki te ngai oonu.
E toru epetoma i muri mai, kua oki aakaou matou ko te puapii maata i te tiki mai i te kiriau. Kua akapae matou i te kiriau mei runga mai i te rakau e kua tuku ki roto i te vairanga, e kua akaoki mai ki te api. E angaanga pakari rai teia e te roiroi.
I teia taime, ka tiaki matou i te tuatau e taangaanga’ia ai teia au kiriau no te maani pareu kiriau no te ura.
Te ngakau parau nei au e kua piri au ki roto i te angaanga maani kiriau no te mea, te irinaki nei au e ka kite au i te rave akaou i teia tuatau ki mua, e kia koe rava teia peu a to tatou ui tupuna e ngaro.

Beau Daniel
YEAR 11-13
Titikaveka College, Rarotonga
SOCCER PLAYER

I love soccer. I love racing towards the goal, kicking the ball with my heart throbbing in my chest. I especially love to play with my friends. We have so much fun. We always laugh and tease each other. Sometimes we are yelling at the top of our voices.

It was my birthday. I was so excited. At 6pm, my friends came to join me for my birthday. There was a box that one of my friends gave me. Inside was a soccer ball. It was beautiful and it was mine. This was the start of my love for soccer.

The day came for my first game – the day after my birthday. Before I raced out of my room I made sure that I had everything – my boots, my bag, my phone and, of course, my beautiful new soccer ball. I had gotten up early, I just couldn’t help it. I was just so excited.

At the field we were all ready. My friend Marie, was playing against me. She’s a really good player and I wanted her to play on my team but we had to have it like that because the other team didn’t have enough players.

Maybe she was angry at me, I don’t know. All I know was that she came near me with her hair flying behind her, and she kicked the ball with a huge, enormous kick. The next thing I knew, I had a huge aching pain in my leg. I looked down and realized that she had tried to get the ball past me but instead had hit me on the leg.

It ached. My Mum took me to the hospital because she was so worried but it was nothing serious. All the doctor did was put some ice on it. The next morning, I was feeling better because I could walk around. I went and started to play soccer just so I could see if my leg really was alright. It was okay. So I was really happy and I was good player.

Ngatokoa Tipoki
YEAR 9-10
Apii Enuamanu, Atiu
MY LOVE FOR THE OCEAN

The ocean is always flowing. The ocean is always changing. The ocean is always beautiful. My love for the ocean will live on, for as long as I live. The ocean is the most beautiful thing in this world full of wonders. The waves build high and then crash with a bang against the soft sand beneath it. The ocean is the strongest thing in the world and will be that way forever, although not everyone appreciates this.

The ocean is a corner puzzle piece in my life, without it the puzzle (my life) would be incomplete and fall apart. The ocean is beautiful in every type of way. On the surface it may look like nothing, but beneath, the world of life begins, fish swim swiftly, the crabs roam the sand on the bottom, the whales move gracefully below the ocean surface, the dolphins swim playfully and the turtle move with pride.

The ocean will always be my favourite part about this amazing world we live in. The ocean will always be there for me in the loneliest times. The ocean will always be there for me when I need a break from reality, and the ocean will always be there for me when I need to drown my thoughts.

If I didn’t have the ocean, my life would fall apart, but knowing that my beloved ocean is being ruined, day by day and night by night, petrifies me. Knowing that my ocean will soon be a huge rubbish dump makes me quiver in my sleep.

I like to think that the ocean moves in circles because it’s trying to run away from all of the nightmares, the fuss, the trash. So please understand my words of love and worry, and please oh please help to save our ocean.

Grace Newman- Holt
YEAR 7-8
Apii Te Uki Ou, Rarotonga
INTO THE WORLD OF BOOKS

Have you met my friend Ella?
She is nice and funny
What about Emma Jacks?
A secret agent who works for love, not money

Have you been to the butterfly tree?
It is tall and pretty
The butterflies are like satisfying sprinkles of rainbow
So far from the city

Have you visited the camp at Hardscrabble Farms?
It is home to a myth full of disgusting food
A stench of smell
But known for team work

Did you know that dragonflies can see sideways?
Above, behind and below
And that you can see fairies wherever flowers grow

And finally....
Did you know...?
That these people I have met
These places I have been
These things that I have said
Are all from the much loved books that I have read!

Te Aumihi Klaricich
SECOND PLACE, YEAR 4-6
Apii Nikao, Rarotonga
PIG HUNTING

Whenever I go and feed the pigs with coconuts, I think of a special time when I went hunting with my Dad. It was amazing. My Dad told me when we were going and to prepare all of our stuff – the gun, the knife and a sack. I was excited – I couldn’t wait to go hunting.

‘Henry,’ Dad called out to me. ‘Wake up. Its Saturday. Go and have some breakfast quickly, after that we’ll go, so be ready!’

The happiness inside of me was bubbling away, I couldn’t wait to go. I ran quickly into the kitchen and rushed through some breakfast. I was like the Flash racing around.

‘Have you finished your breakfast?’ Dad said.

‘Yes, I’m ready to go.’

We went on the bike to meet the others. Once we got there, we said our prayer, then went into the bush. We hadn’t been there very long when I saw a big, wild and scary boar running furiously in front of us. Dad and I started running. Dad ran behind a tree and got the gun ready. He was getting ready to shoot the pig. He stood so incredibly quiet, I could feel my heart beating in my chest, and he started to take aim.

Suddenly, three loud, cracking shots rang out, but it was like just one sound because it happened so quickly. The boar fell heavily to the ground. Dad had an excellent aim. It was humungous. It seemed like it was seven feet tall and four metres wide!

As I stood looking at the boar lying dead on the ground, I was so amazed at how great a shot my Dad was. I looked up at him with absolute awe and amazement. With the meat cut up from the pig, we went and shared it with as many people as we could, and there was still plenty of meat for us.

It was a great day; one I will never forget. My Dad is a person who is kind and caring to everyone around him. I want to be just like him.

Enere Mingi
FIRST PLACE, YEAR 9-10
Apii Enuamanu, Atiu
TAKU UKARERE – ‘TAEROERO’

Kua roa ake nei te tuatau i toku manakonoaonga ia rauka koe i aku, e i teia nei ra, kua aravei taua na roto i te inangaro tumanava. Aue koe e tau ukarere, te papetito nei au i a au i te ingoa o to tangi reka – ‘Taeroero’. Ka akatangi ua rai au i a au i te au atianga rava rai e taime tetai e to tangi reka, taeroero e te maru, puta rava i toku ngakau. Kua peke oki toku tino i a au e ka takitaki ua rai au i a koe i te apii, ki tuku tereni oro e pera tetai ua atu ngai tuku ka aere.

Naringa ake koe e ka kai manga, ka angai au i a koe i te manga, tuku ka kai, taau rai ia. Ko toku inangaro oki teia i te akono e te utuutu i a au. Kua riro oki koe ei pukuatu no toku oraanga e te manakonoaonga naku i te au ra. Me vare koe i te api aere, kare toku vaerua e noo marie i te akamanako i a koe me te peea ura ra koe? Ko tuku engaanga mua oki teia me oki au i te ngutuaire, e kimi i a au noatu toku matepongi e tuku auanga ngaanga ngutuaire. Teia mai nei oki to au taeake akatangitangi i te kimi mai i a koe no te tamataora. Ka rutu te pau, ka pate te ove, ka patangi te kita e ka tararau to tangi eroero, te titopaka atu ra te vaine Mangaia e ta ratou au peu mataora. Kua rakeiia koe i te au tipatipa o Auau enua ei ripiri i to taua pirianga i te papa o toku ngakau. Kua tapatekaia oki koe e te puera tiare o tei inangaroa e tei riro katoa ei parauanga naku i te po e te ao. To tangi ngingiti e te teitei tei apai mai i toku reo ereni ki vao. Te varevarea moe atu ra oki au i te aiai, i to rongoanga ra i to reo, putakaiti ake ra toku tino i te akameitaki i te Atua. Aue oki koe e tuku ukarere, tuku kata eneeene, tuku iki peipei ko toku ia mataoraanga i te matakainanga. Te vai nei koe i teia ra, ananai e mutukore ua atu, te Atua te aroa.

Tangike, tangike kua matau ua oki tatou.

Elogan Arokapiti
SECOND PLACE, YEAR 9-10
Apii Mangaia, Mangaia
MY BEST FRIEND

The first time we met, I was in the dark, all alone, cold and quiet, until you came. You brought warmth, that ended my ice age. You brought light that showed my path around, and you brought happiness.

It was at that moment we first became best friends. Every day I spun beside you completing one orbit every three hundred and sixty-five days. After a lot of years spinning and orbiting, my atmospheric blanket started to fail and that’s when it all started to change.

I was becoming sick from orbiting next to my best friend, the sun. At first it started with pollution, then that pollution started to tear holes through my blanket. Because of this my close friends Venus and Mars decided that I should leave, so I could become well. I left to become well, and to search for a solution to my problem.

I travelled to many galaxies and met many friends, but none as special as my dear friend, the sun. Far away from home, while trying to find a solution, my friend the sun became a little bright light in a far away galaxy. The sun floated amongst other little bright lights. Together the little bright lights showed me pictures and constellation that reminded me of all the good times I shared with my friend, the sun.

Continuing to travel further away from home, I came across a solar system quite like my own. I went down to look. As soon as I arrived there, the other planets asked where is my sun and they told me to go back or I will die.

I returned. On my way back I felt weak and faint, which meant that what the other planets said was true. When I arrived home everyone greeted me and asked me if I was well and I told them that I would rather die here, orbiting with my best friend the sun.

Edward Matenga
HIGHLY COMMENDED YEAR 9-10
Titikaveka College, Rarotonga
TOKU INANGARO I TOKU PAPA KERENI

Toku papa kereni kua anauia a ia i te ra 4 no Okotopa 1947, toona ingoa o Taata Tangatakino. Te maromaroa nei au i te akakite atu e kua takake atu a ia i te ra 2 no Tianuare 2018. I roto i toona oraanga kua angaanga atu a ia na te kavamani e taote namu.1994 kua riro mai a ia ei mayor no te enua, akangaroi mai a ia no ko mai i toona taoanga mayor, kua manako atu i reira a ia i te tomo atu i roto i te oraanga tanutanu. Toku tupuanga kua noo kapiti au i te pae i toko papa kereni a kakaro i taana au angaanga e rave ana a ia. Kua kite au i taana au angaanga e, e au angaanga ka meitaki to matou oranga, na roto i te apaianga a ia i a matou i te kainga i te au ra katoa i te kakaro e akapeea me tauru i te mamio i roto i te one. E tangata maroiroi toko papa i te rave i te angaanga a te tane i roto i to matou ngutuare. Toku inangaro i toko papa no toona tu angaanga. Kua riro toko papa e i kataanga na te iti tangata Mangaia no toona tu arua. E tangata ngaki e te utuutu ia matou, e ia tanu matou i te manga ei kai na matou, e ia aroa atu matou i to matou au taeake. Kua api mai a ia i a matou i tetai au tu kite karape no runga i te tanutanu. Kua aaki katoa mai a ia i tetai au tu arapo tano no te tanu kai, akaraanga MARANGI. Kua karanga mai a ia e, e arapo irinakiia e te taangaangaia e te iti tangata Mangaia no te tanu mamio, no te mea ka ngangao te kikoanga o te manga. Kua kite matou e teia tikai te oraanga meitaki e te maru. E taunga toko papa i teia angaanga e tanutanu. E tangata kimia e te iti tangata Mangaia. Kua oronga a ia i te kapu te kai ma te kore e tutaki. E tangata aroa toko papa. Kua tamou au i taana au angaanga tei api mai ia matou, are oki matou e inangaro i te akavaavaa i te kite karape o to matou papa no runga i taana au angaanga e rave ana aia. Kua mataora au i teia oraanga e na roto nei matou, ma te aere ua i te kainga tanu mamio. Toku inangaro i toko papa kare te reira e ngaro.

Eitiare Tangatakino
THIRD PLACE, YEAR 9-10
Apii Mangaia, Mangaia
INANGARO E TE PURE

Kua roa o te po, e te noo ra tetai ngutuare tangata ma te taitaia o te ngakau ki roto i tetai pia i roto i te Are Maki a Aitutaki. Kua tae te rongo ki te kopu tangata e kua tupu tetai manamanata, e kua putuputu mai ratou ki te ngai okotai no te akapumaanaanga i te metua tane e tana anau tei rokoia e te manamanata. Kua akara te metua tane kia ratou e kua kite a ia e eaa tana ka rave.

Kua tu aia ki runga e kua akamata i te tuatua. ‘Te rauka nei i aku i te akameitaki i a kototu katoatoa e to maua kopu tangata, no tei manako kotou i te aere mai kia matuapuru mai ki a matou i roto i teia tuatua taitaia. Kua akakite mai te taote o konei e kua tuatua ana raua ko te taote Enere i Rarotonga no te akanooanga e ka akapeea, me ka akarereia toku akaperepere ki Rarotonga, me ko ratou te ka rere mai ki konei no te vaianga i a ia.’ Kua akara tamou ua mai te au mata katoatoa ki runga i a ia, ma te akarongo meitaki i tana ka tuatua mai ki a ratou. Kua tuatua akaou a ia ma te reo kiai e te mamae, ‘Kua akakite mai te Taote ki aku e kua pou ta ratou ravenga no te akaanau i a June, kare i papu i a ia me ka ora a ia e ta maua pepe. Tera ua e te kopu tangata me ka tika i a kotou, me oki atu kotou ki to kotou au ngutuare, e pure mai kotou no tuku akaperepere te ma maua pepe. Kia tika i to tatou metua Atua kia akara aroa mai i a raua e kia aakaora i a raua.’

Kua tu maria mai te au taeake ki runga e kua aere mai no te araveianga i toku papa, toku tuakana a Jacqui, e toku mama ruau Jackie i mua ake ratou ka oki atu e ki te kainga. Kua oki katoa atu toku mama ruau e toku tuakana ki to matou ngutuare, no te mea te noo ua mai ra toku ai tungane ki te kainga ko ratou anake ua. Toe ua mai i reira ko toku papa eikapumaana ma te akamaroiroi i toku Mama. Kua akaruke taku papa i taku mama kia akangaroioi, e kia rapu i tetai moe nana, kia maroioi a ia no te apaianga mai i aku ki roto i teia nei ao. I reira kua aere atu a ia ki va’o ma te akara ki runga i te au etu e manganui e purapura ra i roto i te mareva, e kua pure akatenga a ia ki te Atua kia akatupu i tetai timeio no te akaoraanga i tana vaine e ta raua pepe.

Kia oti tana pure kua oki atu a ia ki ko i taku Mama e kua mou i tona rima ki rotopu i tona, e kua pure akaou. I a ia e pure ra kua tae mai te taote no te akakite mai i te nuti ou, ko ia oki e ka rere mai te taote Enere e tona pupu tangata no Rarotonga mai no te vai akaanau i toku Mama. Ka rapu ratou kia tae viviki mai ratou ki Aitutuki no te raveanga i te reira. Kua mataora tikai toku Papa e kua akameitaki a ia i te Atua ma te tuatua ki toku mama e, “Kare e roa ia atu ana e tuku akaperepere, akakoromaki, akamaroiroi!”
I te 15 miniti i pati i te ora itu i te popongi, ra itu no Tiurai, mataiti 2004, kua anauia mai au ki roto i teia nei ao, e kua topaia toku ingoa e ko Hannah Te-mana-Atua. E ingoa puapinga teia ki toku nga metua e ki toku ngutuare tangata, no te mea a Hannah e vaine pure a ia i roto i te Bibilia, e kua kiteia e ratou Te-mana-Atua te anauanga mai au ki te ao nei. E maata tikai toku inangaro i toku mama no tei akakoromaki a ia i te mamae rikarika kia rauka i aku te ora. E maata katoa toku inangaro i toku Papa no te mea kua riro a ia e tumutoa pure no lesu i te patianga, ma te irinaki, ki roto i tana aratakianga. Kua riro te inangaro o toku nga metua i a raua rai, e to raua inangaro i aku i te akakite mai ki aku e, e tamaiti inangaroaia au e raua. I runga rava atu i te reira, e aka inangaro toku i toku metua Atua no tei akarongo mai i te pure a te au tangata tei pure mai no maua e toku mama, i tupu e tetai timeio umere i roto i toku oraanga, i te kiteanga au e e tamaine ariki au na lesu.

Hannah Hosea
FIRST PLACE, YEAR 9-10
Papaaroa Adventist School, Rarotonga

MY BEST FRIENDS

We are like magnets stuck together
We are like birds of a feather
We are like diamonds in the rough
We dazzle like gold in a mine
We are like a family that will never separate
We are like camels looking for water
They are like the water that keeps me going
I love my friends because they are my everlasting light.

Teakataura Matamaki
HIGHLY COMMENDED, YEAR 4-6
Papaaroa Adventist School, Rarotonga
MY FAMILY

We shifted the goat
I helped my mum clean the house
We then feed the dog.

Epa Nia
SECOND PLACE, YEAR 1-3
Apii Takitumu, Rarotonga

TOKU PAPA RUAU

Tangike tangike tangike rava
Ka mou au i taku tokotoko
Ma te korare ki te rima katau
Ka tamaki mate ngaueuekore
E arataki au
E toa uritumu
E arataki kite pakari
E mou, i taku tokotoko
E mou, i taku paeru
E kai, i taku uavare
E tumutoa koe
E arataki
Ie ko ko

Ko taku tua, no runga te reira i toku papa ruau. Ko laveta Arthur tona ingoa. No te enua taurekareka mai, ko Auau enua, Mangaia. Kua akaruke a ia i tona enua, e tai ngauru ma itu ona mataiti. Kare tona papa ruau, i mareka ana i tona akarukeanga i te enua, inara kua aere atu a ia ki Aotearoa, i Akaraana. Kua na runga a ia i te pa’i tai, Mariposa. Kua aere a ia i te kimi puapinga ei tauturu i tona ngutuare tangata i Mangaia. E puta’ua oki to ratou oraanga. Ko ia te tangata Kuki Airani mua, tei rauka tana pitiniti i reira. I te mataiti 1983, kua riro a ia ei Mema Paramani no te Kuki Airani. Kua akaipoipo a ia, i tetai vaine purotu taurekareka, no Takitumu. E neti a ia, e e rima a raua tamariki.
Kua oko a ia i tana pitiniti Taxi ki vao, e kua akamata i te akatu i to matou are i Muri, Ngatangiia. Kua oko katoa mai a ia i te pitiniti oko are i Herne Bay e Otara.
E tangata tanutanu e te tautai a ia. E tangata apii katoa a ia. E angakara, e papa ruau e e metua tane.
E tangata inangaro a ia i tona kopu tangata e pera tana anau.
Kua apii a ia i tana anau i te au ra ravarai. Kua rekareka a ia, i te kiteanga i tana anau i te rauka anga to ratou peapa teitei i te apii tua toru i Aotearoa. Kua papu i a ia, e ka rauka i a ratou i te akono i a ratou uaorai. Kua takake atu toku papa ruau i te mataiti 2009.
Kua irinaki au e, e arataki tumutoa toku papa ruau a, laveta Arthur.

Tanarra Tua
YEAR 11-13
Titikaveka College, Rarotonga

TAKU TIARE TAINA INANGARO

Taku tiare taina
Pakau tikai te akaieie
Tona rau e matie
Tona puera e teatea
Pakau tikai tona
Puera i te kakara
Taku tiare taina
Taku tiare inangaro

Peltonia Murare
HIGHLY COMMENDED, YEAR 1-3
Apii Mauke, Mauke
THE SUN AND THE MOON

Her long, silky black hair created a blanket of darkness that surrounded her. Her luminous beauty covered the sky making her untouchable for the sun. The sun and his bright charm and hot summers made him dangerous for the moon. He could outshine the moon with his fiery ferocious power.

The moon was only to be seen at night and was only to show her face to the people that needed her. She gave people the time to rest and dream. To dream of things that will make themselves shine. The sun was to rise everyone at daybreak, allowing people to make those dreams become a reality. Both the moon and the sun were somewhat similar, yet were living in different worlds.

One day as the sun was awakening to do his daily duty, he captured a rare sight of the moon, a small part of her exposed to his light. The sun couldn’t resist the stunning beauty of the moon and began to hopelessly fall in love. He couldn’t stop his heart from racing over mountains, he couldn’t stop his sun kiss cheeks from turning pink, he couldn’t resist losing himself in her beautiful nights. The sun was madly in love!

It was hard for him, living in the heavens where he was beyond reach from his moon. He treasured the moment that he had shared with the moon at dawn and dusk. Before she left to rest for the day, the burning stars, gossiped and whispered to the moon about his love for her, and all she did was coyly smile.

The sun was once again alone, in the vast blue sky, daydreaming about when he could be with the moon again. He was planning the next time he could see the moon glow amongst the stars. All he thought about were the precious moments in which he could further share with the moon. He thought of how he could be with the majestic moon forever.

As the daylight was fading, the moon began to peek out of the horizon, eager to light up the night, ready to shine. She saw that the sun was patiently waiting in the distance. The sun had stayed up longer to be with the moon. However, his radiance was too strong for the moon. The sun would hurt the moon if she touched his rays of light, because of her fragile demeanour.
The moon rose further in the sky, she politely asked the sun to set, in order for her to shine. She knew of the dangers that would affect her if the sun did not leave, however she was hesitant in telling the sun of his disastrous powers. The sun, despite being desperately in love with the moon, was unaware of the danger that could come between them.

As the moon continued to rise, she began to decay due to the sun's light. She dissolved into golden specks of dust, that flowed with the rhythm of the gentle wind.

The stars saw from afar the misery of the sun having lost his true love. The sun's hot heavy tears fell into the dreams of the people below.

**Genesis Ngatikao**  
SECOND EQUAL PLACE YEAR 11-13  
Nukutere College, Rarotonga

**PANCAKES**

I love to eat umu because the chicken is delicious, the taro is beautiful and the kumara makes my mouth explode with delight. As I taste the starchy flavour of the sweet potato I feel a sensation of love, like a warm hug from Daddy.

I love to make pancakes. The smooth white milk mixed with the fresh, gooey yellow eggs, combined with powdery, sugary pancake mixture. I pour the blend into the pan and watch as the creamy liquid spreads into a circle.

Bubbles form like a sheet of protective packaging and I take the spatula and flip the warm cream and brown disk of half cooked pancake mixture. Once transferred to a plate, I smother it in succulent sweet strawberries and luscious, juicy blueberries. Lastly I add sugary, sticky maple syrup. The result is a taste sensation. I think I am truly in love as I devour my breakfast feast.

**Rian Bates**  
HIGHLY COMMENDED, YEAR 9-10  
Titikaveka College, Rarotonga
HUNTING UNGA

I was only seven years old. How was I supposed to know what to do? Thank goodness Dad was there!

I had put my hand in the hole and then something touched my hand. So I put my torch on so I could see what it was. I was right. It was an unga. It was a really big, red one. I started feeling hungry thinking about how much I wanted to eat it. But, first, I had to catch it.

Dad said, ‘When you see the unga you need to try and catch it.’

‘How do you catch it?’ I asked.

He told me that what you need to do was spread your hand out as wide as you can. Then slowly, you put your hand onto the back of the unga. With the other hand you’ve got to quickly grab the legs at the front, but you have to watch out for the claws.

Once you’ve got the legs in your hand, you tie them up. My Dad really knows a lot about catching unga.

So, when it was my turn, I tried to remember everything he had told me. Suddenly, I had the unga. I wrapped it up just like Dad told me.

‘Dad! Dad! I’ve got one!’

Dad raced over to me. I was so happy. I looked up at my Dad. He was smiling down at me.

‘That’s fantastic son. Well done.’

This year my Dad said that now I am 13 years old I can go by myself. I was a bit scared but I was excited too. I always listened to my Dad and I wanted him to be proud of me again, just like when I was seven years old. My friend Ben and I went to Takutea. No one lives there but my Dad told me that there are heaps of unga there. And, like always, my Dad was right. We got a whole big sack of unga.

My Dad was so proud of me. I love him so much.

Noela George
SECOND PLACE, YEAR 9-10
Apii Enuamanu, Atiu
MY BELOVED GREAT GRANDMOTHER.

My great grandmother has always been in my life, since I was three years old. She has always been there for me, helping me, guiding me and just loving me.

My great grandma is a lady who isn’t very tall but she’s slim and has a warm, friendly smile. When I looks into her eyes I feel all the love that she has inside her for me.

When I think back to when I was growing up, I remember my great grandmother raising me. She raised me like I was her actual son. But I’m not. Really I am her great grandson. That shows the love she has for me. Because she doesn’t try to label me, I’m just me.

She wants me to make sure I have everything. I don’t mean money or stuff, I mean in life. That is why we spend some of the year in New Zealand, so that I can really learn a lot of English, but we come back to Atiu as well. We do this so that we never lose our mother tongue. My great grandma never wants me to lose our language or culture. She always wanted one of her children to know our Cook Islands’ culture from the real place, from the source, our island of Atiu.

I don’t know what living with my real mum would be like. But the truth is, I prefer to stay with my great grandmother. When I need her, she is always there for me when I need her. When I am crying she always calms me down. When I don’t have something, she gets me what I want.

My great grandmother and I will always stick together no matter what, and I will always be on her side wherever she goes.

But the main thing is no matter how old my great grandmother is, I will always love her as a mother to me.
Kia orana e kia manuia.

Aguittone Ina
HIGHLY COMMENDED YEAR 9-10
Apii Enuamanu, Atiu
TE ARE PURE O MATAVERA

Salamo1: 1 irava1-3
E ao to te tangata, kare e aaere i te ako a te akono kore i te Atua, kare e tu i te arataa o te aronga rave ara ra, kare oki e noo i te nooanga o te aronga taitoito ra. Ko tei inangaro ra i te ture a Lehova, e tei tana ture, tona manakoanga i te poe te ao.

Kua akatu’ia te ekalesia mua o Matavera ki uta i te ara metua i te mataiti 1849. E varu mataiti i muri mai, kua patu’ia te are pure e tu mai nei i teia ra. Kua maanii’a tona taua e te paruru ki te toka e te ngaika. Kua akatuerai’a te are pure i te mataiti 1857. I te mataiti 1949 kua akataakaaka’ia mai te teitei o te are pure mei tetai ono tapuae. I te tuatau o te uria Nancy i te mataiti 2005 kua takinokinii’a atu te taupare o te are pure e ko te mataiti openga tera i rave’ia ai tetaianga maata ki runga i teia are pure.

Me tomo koe ki roto i teia are pure, ka kite koe e kua akanoo’ia e toru au pa noo’anga, no te au tapere e toru te reira. Ka kite koe i te atarau teitei i mua. Ko teia te ngai e ako ana te aromea.

E aere ana au ki teia pure. E reka ana au i te aere ki te pure inara kare e reka ana to matou aromea no te maromaroa i tana akoanga. A tetai ra ka inangaro au i te ako i mua i te tangata.

E riro ana e na te ekalesia rai e tama i teia are pure. Kua tua’ia te tama’anga ki runga i nga tapere e toru, koia a Vaenga/Pouara, Rotopu e Titama/Tupapa na runga i te au epetoma. Me oti te tama’anga ka akamanea’ia a roto ki te au tiare manea no te Tapati. E maata te au tu angaanga e rave’ia ana i roto i teia are pure mei te:

- Pure Kapiti
- Teretereanga mapu
- Teretereanga apii Sabati
- Te akaipoipo
- Te papetito
- Te akatainu’anga, e te vai atura.

Ko teia tetai au ture me aere koe ki roto i teia are pure.

- E ngai tapu teia, kare koe e tikai’ia i te turituri maata e te rave i tetaianga neneva kare e tau i mua i te aroaro o te Atua.
- Ka aao te tangata i te pona te ka tapoki i te pakuivi.
- Ka aao te tangata i te kakau teatea i te au tapati oroa.
- Ka aao te vaine i te pare ei tapoki i to ratou katu.
• Ko te pona/me kare te pirikoti o te vaine, kia pati i te turi eiaa i runga ake. Kare e akatika’ia te vaine kia aao piripou.

I aku, ko te are pure o te akakono’anga kerititiano o Matavera tetai are pure maneа roa atu. E ngai akamori’anga i te Atua, e e akairo teia i te angaanga a to tatou ui tupuna i rave i to ratou tuatau. Ka anoano’ia i reira matou, te au tamariki Matavera, kia akono meitaki i teia ngutuare, kia roa atu tona tu’anga i roto i te oire, e e ngakauparau’anga na matou.

Apinga Tauturu:

**Heremoana Akarare**
THIRD PLACE, YEAR 11-13
Titikaveka College, Rarotonga

**TOKU INANGARO I TAKU NGIAO**

Taku ngiao meitaki
Pakau tikai te rarata
Tona uru e paraoni
Tona mata e teatea
Pakau tikai tona uru i te mangingi
Taku ngiao meitaki
Taku ngiao inangaro

**Lucia Tararo**
HIGHLY COMMENDED YEAR 1-3
Apii Mauke, Mauke
TOKU MAMA


Amutala Ruaraup
HIGHLY COMMENDED, YEAR 7-8
Apii Niua, Pukapuka
I’m a 16-year-old Cook Islander and I consider myself a trans. I dream of being an English teacher, an actor or even an ambassador for all trans scattered around the Pacific islands, but because of the strong belief my family has in our religion, it really holds back my dream. It feels that they are in control of my life and decisions, because people like me are considered a disgrace to some families.

I was always taught to try my best, even through the hardest of situations but sometimes, I think back and ask myself, ‘Why is it that they motivate me to try my best but afterwards, they just downgrade me?’

My great grandparents absolutely love my personality. I’m known to them as the ‘RAINBOW COMEDIAN OF THE FAMILY’ but my extended family members just think I need to act more ‘MANLY’ and to act the way that makes them feel comfortable.

Since I was young, I always got told by my relatives that I shouldn’t act like a girl because God created me a boy, not a girl. It got to me when I was younger because I didn’t like to be called what I was known as before and even now.

Sometimes, my siblings, cousins and many more mocked and teased me just because I was different. I was even abused because of the way I acted which now, I know is normal especially for someone like me growing up in a Polynesian family.

As I grew up, I started to realize that pretending to be someone else, just proves that I’m sinning myself and in my belief, hell is a place no one wants to enter or even see.

My life in Australia was very different compared to when I migrated back to Atiu. In Australia if I look back, I was only open about me being girlish to a few people who understood or I was close with but in Atiu, I’m just open to everyone about this increasing problem. Sometimes, I go on the road wearing women’s clothing and a sarong. I dance the opposite gender because I feel comfortable with it.
I’m thankful I moved to Atiu because my confidence level has just improved. Some of my family members have come to accept the fact I am who I am and it is what makes me happy.

My great grandparents have always said that my smile has the power to light up the world. I ask myself sometimes, why my family is against the way I act but then, laughs about it like they were never against it.

I hope my story inspires those who are like me, to be who you are because you need to learn to love yourself. I love putting a smile on people’s faces, it’s the purpose of why I was born into this world.

Love yourself and be what makes you happy instead of what satisfies other people. What I love about myself is the fact that I’m unique and brilliant. My charisma defines who I am. I’m a creative human being with a god given talent which I believe is what’s extraordinary about my character. My great grandmother once said that, ‘You are defined on what’s inside of you, not what’s outside of you’. I LOVE ME!

Tutapu Boaza
SECOND EQUAL PLACE YEAR 11-13
Apii Enuamanu, Atiu
KO TE ENUA E TONA KI KATOA

Ko te enua e tona ki katoa
Kia akaora’ia
Ei punanga ketaketa
Noou, noku, no tatou katoatoa
Aieekoko
Kia orana tatou i te aroa maata o te Atua. Toku ingoa ko Junior Sila. Ko tuku tumu tapura kua akamou’ia ki runga i te au kai inangaro’ia i roto i toku matakainanga. Ka komakoma ra atu au, kia kotou, no runga i te i’i. Ko te i’i tetai kai kaki’ia e te tangata o te Kuki Airani nei. Kua kite kotou e, e taingauru ma rima tara tere atu ki runga, te moni i te oko, i tetai manga puao i’i. Aere mai a teia mataiti ki mua, kua taeria’ia ki te rua ngauru tara.
Eaa te tumu?
No te mea e kai reka tikai teia. Te rua, kare te tumu i’i e ua ana i te au taimo katoatoa. Te toru, e ngata rai i te tapa’i i te i’i, me kare koe i kite e ka akapeea.
E kai reka naku te i’i. Inara, kia matakite tatou i te kai maata i te i’i, no te mea ka ‘ū’ū ia koe. E aunga rai tona ‘ū me oake mai. E ngari ake koe i te tua i taau i’i kia ‘ū te katoatoa.
Ko te kinaki reka o te i’i e vi, anani me kare e nu. Me kare koe e irinaki mai i tuku, aere tamata’ia.
Kua akakite’ia mai ki aku e, ko te i’i tetai au tumu rakau taito o Rarotonga nei. I tuku akarakara atu anga, kare e maata ana te au tumu i’i ou.
Eaa ra te tumu?
Penei te irinaki ua nei te tangata ki te au tumu i’i taito, e te pou atura to ratou ririnui. Kare au i kite. Inara, i toku manako, e mea puapinga kia tanu’ia te tumu i’i ou, no te mea, te kake ua atu ra te moni o te i’i ki runga.
E ravenga kimi moni teia. Akamanako ua koe, me rauka i a koe te rima puao i’i i te ra, e rima ngauru ia tara.
No reira, eiaa tatou e akava’ava’a i te i’i. Akatupu’ia e kimi ravenga no te ngutuare.
Kia orana e kia manuia.

Junior Sila
YEAR 9-10
Titikaveka College, Rarotonga
CHOCOLATE COVERED STRAWBERRIES

Gentle music flowing throughout the room. Our pink, popping dresses twirling about like ribbons in the air. Our feet tip-tapping on the floor as we danced in circles, amongst the many bouncing balloons. Smiles and laughter all around. My heart delighted by the soft giggling of my friends. As I move with the music I decide to grab a treat from the snack table. A chocolate covered strawberry, yummy! Munch munch! As I nibble I can taste the sweet, but sour flavour melting in my mouth. A little like friendship- sometimes sweet, sometimes sour; but always worth treasuring. I turn around and pause for a second, observing my friends singing and laughing together, part of the thousand colours in the room. Because what’s a better way to spend your days, than with your true friends.

‘No beauty shines brighter than that of your true friends.’

Grace Milanovic
YEAR 9-10
Tereora College, Rarotonga
TOKU NGA METUA RUAU!

E nga metua ruau meitaki toki i te akono e te tiaki i aku.
E reka ana au i toku nga metua ruau.
E poe tiare raua i roto i toku pukuatu.
E nga metua akaperepereia e au, e pera katoa toku ai tungane e te ai tuaine.
E aruaru ana raua i aku kia meitaki i taku tarekareka tipoti keteporo.
E apii mai ana raua i aku i te au akonoanga meitaki no te oraanga meitaki.
E nga metua akangateiteiia raua e matou.
E tauturu uana au i a raua i te rave i te au angaanga o te ngutuare e te vai atura.
E nga metua utuutu i a matou kia riro mai ei au tamariki meitaki e te turanga matutu.
Aue! E to matou nga metua inangaroia e te akaperepereia e matou.

Lahaina Henry
YEAR 4-6
Apii Arorangi, Rarotonga

TOKU INANGARO KO TAKU METUA VAINE

E pukuatu noku.
E vaine manea koe.
E vaine maroiroi
Ko koe e tako tiare manea.
E vaine tauturu e te maru.
E metua vaine paruru e te akamoeau.
E metua vaine tunu kai.
Ko toku metua vaine ko Jackie Rongo

Tera Rongo
SECOND PLACE, YEAR 1-3
Apii Avarua, Rarotonga
PURUA O TE INANGARO – POEM OF LOVE

Te inangaro o toku nga Metua.
The love of my Parents.
Ko te tamaiti kite ra, e rekarekaanga ia na te metua tane.
A wise son makes a glad father.
Kareka te tamiti kite-kore ra, e aueanga ia na te metua vaine.
But a foolish son is the grief of his mother
Te rere ua nei toku vaerua, toku manava
My spirit and my heart is up lifted
I te perepere kavana i te inangaro o toku nga metua i aku.
I am enjoying the love of my parents towards me.
To raua aroa, akono meitaki e te inangaro motukore i aku
For their love, caring and endless love
Kua tata oki au i te reira ki runga i te papa o toku ngakau
I have written it on the foundation of my heart
E rau, e rau, e rau uatu te tuatau.
I will endure their love forever and ever more....
TE INANGARO O TOKU NGA METUA....
THE LOVE OF MY PARENTS.....

Tumaio Teina
YEAR 4-6
Apii Mangaia, Mangaia
Dear Reader,
She had the snarkiest remarks and an artistic mind but then I deemed all her skills useless just as I have always deemed her hopeless. Her favorite hobby was drawing, an activity I thought boring. Even at the smallest things – she was a lively child.

She was caring, independent and an astounding clown. Tourists loved her – another trait of hers that bore my hatred for her in public. Back then, when there was a new student in school she would somehow manage to befriend the child. Sometimes I would over-hear her telling her new friend, “that’s my sister,” to which I would turn around furiously and reply, “I’m not your sister! Go back to your class!”

I cannot recall the countless instances where I had said that accidentally. It started slowly like the common cold. She didn’t complain but she must’ve been hurting. It went from lying sick in bed, to coughing blood. Mum took her to the hospital and they prescribed her different types of medications. They said if she wasn’t well after a week they will have to transfer her to the main island as our hospital is very small and cannot accommodate such a dangerous illness.

After a week she was still the same and there were barely any signs of her getting better so they transferred her to the main island, Rarotonga, with my mum.

For the first time in my miserable existence I was concerned about my sister. Would I get to see her again? Is she alright? When will she get better? These thoughts were at the top of my head each day I lived on Atiu while she was away and I found myself sitting beside the telephone at home waiting for my mum’s call. Impatient as I was I knew no-one was ever calling our home-line since we hardly ever used it and that only added to my depression.

That night I wrote a letter of confession, and in my mind I hoped that in some magical way she would hear my thoughts as I wrote them down onto a piece of paper.

I’m sorry I wasn’t the best sister. I know I was a horrible person and I have no excuses for that. I’m sorry for all the heartless things I said to you. I’m sorry for neglecting you as my sister. I’m sorry for the painful memories. I know I mistreated you and treated you badly but I know that my intentions were only retaliation to the things I thought were important but now I realize that
they are unimportant. I realize now that I was extremely childish to think so and that there is nothing as alive as a gift given to us by nature. I’m sorry for everything. I know I was a very terrible person but my apology, please know that I am truly sincere with it. Please get better. Forgive me. I Love you.

Epilogue:
Now she is better. Things are very different between us, as you can imagine. I have worked hard at regaining her love and to resolve and dissipate the pain and suffering that I caused.
Time heals all wounds.

Teariki Aumai Teiotu
FIRST PLACE, YEAR 11-13
Apii Enuamanu, Atiu

INANGARO MOTUKORE

E metua vaine
Inangaroia e au
Maru e te akono meitaki
Purotu akaieie no te
Kainga

Ikiikiia e au
No to ngakau maru
Akaperepereia e au
No to maroiroi

Itikiia ra
To taua inangaro
Ki te kaa
Motukore o te
Enua
Inangaro Motukore

Manuarii Teatai
THIRD PLACE, Y4-6
Apii Mauke, Mauke
MATAVERA

Ka mai e nuku e
Ka mai a rangi e
Ka te nukanuka ia o te rangi
Ka tokere, ka tokerekere
Ka pakapakakina
Ka maeva te rakau ki runga ia Vairota
Rapa runga rapa raro
Aiekoko!!!

Kia orana.
Ko Brave Ngamata toku ingoa.
Ko tako tumu tapura, no runga te reira i toku oire manea i te itinga o te ra i
Tumutevarovaro, ko ia ko Matavera. Ka inangaro au i te akakite atu ki a kotou
i toku au manakonakoanga no toku oire.

Te ingoa tupuna o Matavera ko Rangiatea. Na toku tupuna na Tangiia teia
ingoa i tapa. E rima tapere i roto i a Matavera; Ko Puara, Tupapa, Rotopu,
Titama e Vaenga. E oire inangaroia e au a Matavera. No roto mai oki au e
toku kopu tangata i teia oire te ngai i kapuaia mai ei.

Te kite nei au i teia ra e te maaniia nei tetai ngai o te mataara i Matavera, i na
ra ka inangaroia kia akameitakiia te au maataara katoatoa.

Taku akaraanga e oire meitaki a Matavera ei akaraanga na tetai au oire ke.

Kia orana e kia manuia.

Brave Ngamata
YEAR 9-10
Apii Titikaveka, Rarotonga
TOKU TAEAKE MEITAKI

I te Maana ra 22 no Tiunu, kua ano atu au ki tai i te kainga o toku taeake ko Toru. E taeake pirimou tikai teia noku. E reka ana a ia i te kanga tipoti e te angai puaka.
‘E Sonia, ano mai ka ano taua angai puaka,’ kua ava mai a Toru.
‘Ae! Te ano atu nei au,’ kua pau atu au.

Kua ano atu maua i te angai i ta maua puaka poripori. E uri teia puaka. Kua angai maua ki te akari e kua akainu ki te vai. I tetai taima e riri ana ta maua puaka me kare maua e angai i a ia e tai ra, e ka kai rapurapu a ia i tana manga no te mea e aka onge oki tona. Kia oti te puaka i te angai kua oki atu maua ki te kainga.

“E Sonia, ano mai ka ano taua kanga keteporo,”
“Ae! Ka ari ra,” kua pau atu au.

E vera tikai te ra e kua pata to maua ou i te kanga. E kite tikai a Toru te au karape o te keteporo.
“Ano mai ka ano taua mometai,” kua ava atu au.
Kua oro atu maua e kua rere atu ki roto i te tai. E reka tikai te tai e te anuanu.
‘Kua rava ua teia. Ka oki au ki te kainga. Te poiri mai nei te enua.’


Kia oti au i te kaimanga kua ano atu au ki runga i toku roi moe no te mea ka akangaroi au no te pure apopo i te Tapati.
Kua mataora to maua ra ko toku taeake meitaki ko Toru.

**Sophinia Tararo**
YEAR 9-10
Apii Mauke, Mauke
KATARAAPA

E reo kapiki no runga mai
E akara ana ki te au tuaivi
Te mekameka o te au mea natura
E pini ake i te enua
Noku, Noou
No tatou katoatoa ia
Aieee ko ko!
Kia orana tatou katoatoa.
Ko Epa Tangimetua toku ingoa. Taku ka akakite atu ki a kotou no runga te reira i te kataraapa.
Eaa teia apinga e kataraapa?
E ua rakau kai teia na te tangata. Ka tano katoa i te angai ki te manu mei te puaka. E kai vene e te reka. E matie te kara o tona pakiri e teatea a roto i tona kiko. E paraoni tou te kara o tona au ua i roto, mei to te mereni rai. E ua rakau mamaata te kataraapa mei te poro tueporo rai. E tupu ana oki a ia ki runga i te tumu rakau. Eaa tona puapinga?
E kai reka te kataraapa me para meitaki a ia. E maata te au apinga memeitaki i roto i a ia no te tangata. E apinga reka no te maani vai inu. Ka akapae koe i te pakiri e te au ua ki vao e oti ka kairo i te kiko ki te vai kia kairo meitaki. Me e perenita (blender) taaui maani kia ungaunga, mako atu te reira. Me oti i te kairo ka tuku koe ki roto i te pia akaanuanu kia reka tona inuanga. Ka rauka rai i a koe i te kairo ki tetai ua atu ua rakau ke.
Kua kiteia mai e ko tona rau, ka rauka te reira i te maani vairakau no te tangaro atu i tetai tu maki mei te cancer te tu. Ka tunu koe i te reira ki roro i te vai kia maratea te rau e kia matie te kara o te vai. Ko teia vai ko te vairakau ia taau ka inu.
Kare te akono i te tumu rakau katarapa i te angaanga ngata i na ra ka inangaroia koe kia maroirori i te koi i tona tita e te kai i tona ua me topa ki raro.
No reira me kare o kotou tumu katarapa i to kotou kainga, aere tikii tetai uri naau, tanuia ki roto i te one ei kai no apopo
Kia orana e kia manuia.

Papa Nataniela-Mya Tangimetua
YEAR 9-10
Titikaveka College, Rarotonga
‘Ko koe, e tako tupuna tane e
E tama, no te akau mamoa
Tutara, ki te paepae o Pamati
E metua i te rangi. Tei akatinamou i toku arata’a.’

Ko papa William Marsters toku tupuna. E metua tane a ia no te au Marsters katoatoa o te Kuki Airani.

Kua anau a William Marsters i te enua Paratane i te ra ono, o Noema, i te mataiti tai tauatini, varu anere e toru ngauru ma tai. Ko tona nga metua ko John Marsters raua ko Ann Armstone. E toru ngauru ma rua ona mataiti, i akaruke ei a ia i a Paratane. E rua ana nga tamariki i akaruke atu ki reira. Ko tana ngaanga e maani apinga, e opu to’ora e te okooko apinga ki te au enua tana i teretere atu.

E maata tana au enua i tapae atu i tona tuatau e teretere ra na runga i te moana, mei a Manuae, Tongareva, Pamati, Aitutaki e Tahiti.

E maata tana au vaine i aravei a ia. Ko Matavia tetai no Manuae mai, ko Akainangaro tetai - e tamaire ariki a ia no Tongareva mai, e ko Tepou Tinioi, no Pamati mai a ia. No roto mai au i te uanga a Tepou.

I te ra varu o Tiurai, mataiti tai tauatini, varu anere e ono ngauru ma toru, kua noo a William Marsters e tana vaine e toru ki Pamati, no tona aka inangaro i a Tepou. Kua tipu’ia te enua e toru tuanga, no tana au vaine e te ratou tamariki, e ruangauru ma toru. Kua pātu a ia i tetai are ketaketa ki te au rakau mamaata e te ketaketa o te pai tei pānu mai ki runga i a Pamati. Ko ta ratou ngaanga i tera tuatau e maani kopara e te koi rori.

I te mataiti tai tauatini, varu anere e iva ngauru ma varu, kua tupu tetai uri’ia rikarika kia runga ia Pamati. Kua tairikoti’ia te au tumu rakau e te au kai tanu. Kua tupu tetai onge maata ki runga i te enua, e kua mate atu tetai pae. Kua mate katoa atu a papa William Marsters; kua mate a ia i te ra rua ngauru ma rua o Me. E ono ngauru ma varu ona mataiti.

I teia ra, kua vaitata atu ki te rua tautini Marsters i te Kuki Airani nei, i Nu Tireni e Autireria; e mei te ono ngauru rai tangata i runga i a Pamati.

Te ngakauparau nei au e no roto mai au i te uanga a William Marsters no te mea naringa kare a ia kare au e tata i teia tua.

Taina Marsters
YEAR 11 -13
Titikaveka College, Rarotonga
TOKU PAPA TEINA

E rouru inaina to toku Papa Teina. E tangata poto e te tumutumu. E arote tana ei tauturu i a ia i te pakoti tita e te akakenu i te one.

E ravakai katoa toku Papa Teina i tona tuatau te vai mapu e te maroioiri ra a ia. I teia tuatau kua pakarikari toku Papa. Te ruaine atura a ia. E reka ana a ia i te ano ki tua i te i mai i tetai ika na tona ngutuare tangata. Teia tana ika e rauka mai ana no tua mai; e aai, manga, ono e te vai atura. I teia taime e aru ana a ia i tona taeake rama maroro. Me oki mai a ia i te ora toru i te popongi e roiroi tikai tona.

E karokaro ana au i toku Papa Teina me tama i tana ika i muri i to matou are. E amani ana a ia i tetai ika mata ei kai rai nana. E apii mai ana a ia i aku i te tama e te tuaki i te ika. E reka ana a ia i te amani i tetai paiere nona. E taunga katoa oki a ia i teia tuanga. E inangaro ana au i te aru i a ia ki tua tautai e kia apii mai a aku i te karape o te tautai.

E ano ana toku Papa Teina ki tai i tana ngai tanutanu i Temangi. E tangata maroioiri a ia i roto i tona ngutuare tangata. E maniota, mereni, mario, tomati e te taro tana e tanu ana i roto i tana pa manga. I tetai taime ka ruaaraara a ia e ka imenemene a ia ki tana manga tanutanu. E tauturu ana oki tona taeake i a ia me ano a ia tanutanu. E popongi tona taime reka roa atu, no te mea e maru ua te reva e te anuanu. E mataora ua ana toku Papa Teina i te ano putuputu ki tai i tana ngai tanutanu. E na runga ana a ia i tona arote no te mea ka apai a ia i tana pakete vai ei pipi i tana manga.

I teia ra, kua akakite mai toku Papa i te oraanga i te tuatau mua. E mataora ua ana au i te akarongo. Ko toku Papa Teina, mei te tinana moa rai a ia i te angai, paruru e te akakoukou i a matou tona ngutuare tangata ki te ngai okotai.

Teau Mariri
YEAR 9-10
Apii Mauke, Mauke
KO MAMA RUAU NAOMI

E vaine purotu
Roaanga rere
E te maru
Tona mata manea
Ma tona rouru reureu
Kua akaruke mai i aku

Kua akono i aku
E toku au taeake
Kare e roiroi
Kua akakoromaki
Kare i tukua
No te inangaro

Te mii nei i a koe
I te au ra
Kua ngaro koe
E toou aroa
Tei ea ra koe
Mama Naomi

Oki mai oki mai
Mou mai i aku
mou mai i aku.

Danielle Arona
YEAR 4-6
Apii Arorangi, Rarotonga
MEOW

She guards the house from chickens
We guard her from dogs.

Her playful pounce lands on
Garden beds
Food and
Our sleeping heads.

Her special meows; hungry different from her lonely
Her tail flicking round my ankles as she waits for food.

At night snuggled up with her,
Cuddling her
Soft silky fur
Hearing her calm gentle pur.
My favourite part of the day.

Olive Easterbrook
THIRD PLACE, YEAR 4-6
Apii Te Uki Ou, Rarotonga
TAKU HINANGARO I TOKU IPUKAREA KO MANIHIKI

Ko Manihiki taku ipukarea te ngahi i kapuaia mai ei au i teia ao. Ko koe tei riro ei Pukuhatu noku i roto i te au ra o toku oraanga. Taku pukuatu, taku hinangaro ki a koe taku henua Manihiki. Te ngai i tupu mai ei au e pera i riro mai ei au ei tamaine tiratiratu i teia tuatau. Tena te kete fai kai a toku ui tupuna i moemoea ana e i akonokono naku e na toku hiti tangata i roto i te au poupou tuatau. Ko Te Puka te kaparata kai muna a te hiti tangata Manihiki e pera tetai motu roa, korereka ko Porea. Kua akakí’ia teia au kaparata kai e te metua Atua i te rangi ki te au fai kai memeitaki o te henua. Teia te au fai kai e fangai ia ana kite henua tangata i runga i a Manihiki nei e pera te au kopu tangata Manihiki tei purara ki te tera au henua keke. Ko te paua, te korori, kavou, koura, manu, ava, pava, tihitihi, kakai, e te uto, te au fai kai puapinga teia o toku ipukarea, taku fakataraanga, taku hinangaro. Humaria e te ora na te Atua i oronga mai. No reira a Manihiki humaria i riro mai ei pukuatua hinangaroia noku e na toku hiti tangata.

E fakatara ana au me urua mai au e tamaine Manihiki me kore e tamaine no Manihiki mai. E reka ana au i te noho ki runga i toku ipukarea, no te mea ko teia ua te ngahi i matauia e au mei toku tupuanga mai. I runga i toku ipukarea e mataora ana te akarongorongo e me kaveia te rongo o toku ipukarea ki te ao nei.

Ko koe taku Manihiki taku henua hingangaro, mei te poe parau rai toou humaria. Kia Hua Kia Tata kia maharahara i to taua tanga.

Rosalina Tuatoru
FIRST PRIZE, YEAR 11-13
Apii Ruamanu, Tauhunu, Manihiki
INANGARO AITEKORE

Ko koe rai tei tuke i te au vaine katoa.

Ko taku tua no runga te reira i toku Tupuna Vaine ko Oliva Terangi-O-Avarua Tobia. Te tuanga mua, no runga te reira i tona tupuanga. Te rua, ka akakite atu au i tetai au putuputuanga tana i tomo, e te au angaanga meitaki tana i rave. Te toru o te tuanga, ka akamarama atu au i tona inangaro e te akapererepere i aku.

Ei akakoukou atu i taku tua, e Tupuna Vaine ngakau aroa e te akapererepere i aku e apiinga tau ki aku no te tuatau ki mua. E 96 o Mama Oliva mataiti i te ao nei. Kua anauia a ia i te ra 17 no Tianuare mataiti 1923. Ko Maria Rourumaora raua ko Tauraariki Paparonga tona nga metua. E taingauru ma tai ratou i te katoatoaanga, e toru tamaine, e varu tamaroa. E noo ana ratou ki te enua anau ko Akatokamanava ki roto i te oire ko Kimiangatau ki Parai. Kua noo mai a ia i a Tangata Mouauri ei tane nana e kua anau mai e 13 a raua tamariki. E 45 ana mokopuna, e 96 ina, e 33 inarere. E oraanga ruperupe e te mataora tona i te ao nei. E Tupuna Vaine inangaro e te nakunaku i tana anau, are mokopuna e te are ina. E nui te putuputuanga ta Mama Oliva i tomo ki roto mei te Legio, Vaine Tini, St Benedette e te vai atura. E vaine maroiroi a ia i te rangaranga e te tuitui i roto i te putuputuanga Vaine Tini e te St Benedette. A tae ana a ia ki te Legio i te au Monite Katoatoa. E vaine ano pure katoa a Mama Oliva. E pakau inangaro e te mou nana te Atua e te pure i te au ra katoatoa o tona oraanga. Kia tae ki tetai ra kua topaia a ia e te maki, kare i reira a ia i tae ki te pure. E vaine maroiroi i te tavini i te Atua, te akaroa ra kua ngaro teia tiare mura e te muka kakara o Akatoka i te ra 13 no Tiurai i te mataiti 2017. E vaine maroiroi katoa i te takiruru mai i te putuputuanga ki te ngai okotai. Me e manamanata tetai e tupu ra i roto i ta ratou putuputuanga ka kimi a ia i tetai ravenga i te vavao i te reira. E vaine maroiroi tikai.
E inarere au na Mama Oliva. Kua utuutu a ia i aku mei toku ouanga e tae ua atu ki te ra i takake atu ei a ia na te ara tiroa o te mate. Ko au te rua o tana inarere, e ko au te inarere mua i kite mata a ia.
E nui te apianga meitaki i apii mai a ia ki aku. Kua utuutuia au e tona marama, kua akonoia e tona rima e kua inangaroia e tona pukuatu. Kua rave mai a ia i aku mei roto mai i te rima o toko nga metua e kua utuutu, e tae uatu ki te ra i akangaroii ei a ia.
E peu reka na toko mama i te ongioni i toko paparinga e te upoko i te au ra katoatoa. E mareka ana au i teia. E pakau mou katoa nana te takave i aku me teretere au ki vao ake ia Mauke.
E oko ana a ia i te au pakau e inangaro ana au mei te manga venevene, taku pakau apii e te vai atura. I tetai au taime e tauturu mai ana a ia i aku i taku apii ngutuare. E mataora ana au i teia.
Ei akakoukou i tuku tua e tupuna ngakau aroa e te akaperepere i aku, ka vai rai a ia ki roto i toko pukuatu e rau te tuatau.

Tupuna Brown
FIRST PLACE, YEAR 7-8
Apii Mauke, Mauke

LOVE IS RED

Love is red. It
tastes like beetroot
and smells like Red Door
Perfume. Love looks
like a fluffy mink.
The sound of a Titanic
song slowly played on
a violin. Love is beautiful.

Reuera Pita
HIGHLY COMMENDED, YEAR 4-6
Apii Vaitau, Aitutaki
PURU

E Puakaoa numero tai
   E te manea
Teatea mei te kiona te tu
Kerekere mei te poiri
Matutu e te ririnui

   E oa noku
I te au ra katotoa
Ka kanga maua
Ka kaikai e ka moe maua
Puru e, Puru e, Puru akari

Ka kimi a ia i aku
   Me ngaro au
Ka aue a ia i aku kia oki mai
Kia mou au i a ia
   Taku Puru

Kia ngaro a ia i tetai ra
   Kua kimi au i a ia
Na roto i te oire, e te au o
   Teiea ra koe
Puru e, Puru e, Puru akari.

Teremoko Tiputoa
HIGHLY COMMENDED, YEAR 4-6
Apii Arorangi, Rarotonga
HINANGARO

PURUA
Hinangaro, Hinangaro au ia Iesu.
Ko ia tei mate ki runga i te Satauro noku.
E tauturu korereka tana i aku.
Kua horonga mai a ia i te marohirohi ki toku kopapa kia
hihi au ina ika e kia rave au i taku au angaanga.
Hinangaro, hinangaro au i a Iesu.
Ko ia tei hinangaro mai i aku.
Ko ia katoa tei akono e tei anga mai i aku ki teia nei ao.
Ka akaoki au te akameitakianga ki a ia no te a’o ora e
akaea nei au.
Iesu, ko koe toku akapu’anga e te maroiroi.
‘Ko Iehova toku tiaki; kare rava au e ngere.’
Salamo 23:1

Kaitara Poroto
HIGHLHU COMMENDED YEAR 4-6
Apii Rakuraku, Rakahanga

AKU TIARE TAINA INANGARO

Taku tiare taina
Pakau tikai te akaieie
Tona rau e matie
Tona puera e teatea
Pakau tikai tona
Puera i te kakara
Taku tiare taina
Taku tiare inangaro

Peltonia Murare
HIGHLY COMMENDED, YEAR 1-3
Apii Mauke, Mauke
TEI TE ITINGA O TE RA

E enua ieie
Inangaroia e au
Tu ki te itinga ra

Koropiniia e te
Moana nui o Kiva
Mekameka tuketuke
Rakeiia e te anaunau
A Uke Ariki

Tutuki to rongo ki te
Ao nei
Turotoia e te au
Manuiri

Rangatira ei koe
I teia ra
Kare e aiteia te
Mataora

Ko koe ia e Akatokamanava
Tei te itinga o te ra

Tiamata Tua
HIGHLY COMMENDED YEAR 4-6
Apii Mauke, Mauke
TIARE MAORI

Taku tiare teatea
Kakara i te maiata
Mekameka no te enua
No toku ipukarea

Mei avaiki mai
Na toku ui tupuna
i apai mai
Na runga i te Moana
o Kiva e

Aue te manea
i te tiare
O toku enua
ko Tumutevarvaro
mei po mai

Te vai nei,
Ka vai rai
Purotu, purotu, purotu
Ka poe au i akoe
no toku inangaro.

Hiriaterau Pitomaki
SECOND PLACE YEAR 4-6
Apii Arorangi, Rarotonga
KO TOKU INANGARO KI TAU MATAKEINANGA

Akarongo au i te reo iti maru te akakiteanga i toku kainga ipukarea, tei noo i te eaea o tau ivi, toku toto, e tau iti tangata te akakiteanga i toku kainga ipukarea.

‘E kai meitaki oa te kai o vara, kai au ua koe mei uta ki muri.’

Ko tau inangaro ki toku iti tangata Mangaia. E ivi, e toto, e kiko ia noku. Puera ake nei oku mata i te ao nei tei roto au i te rima o tau tupuna vaine, akaperereperia e tau tupuna tane. Ko te akamata ia i toku aerenga na roto i toku iti tangata Auau enua i te kite i to ratou au mata katakata, e to ratou inangaro i te tamariki. Inara na te ara mamao au te aerenga o Mangaia e 14 oku mataiti, kua kitera ana au i te akonoanga o Mangaia ta ratou peu tupuna, ta ratouangaenga e to ratou inangaro ki to ratou iti tangata.

E reka ana au i teia inangaro o toku iti tangata no te mea kua riro e na ratou e mou i toa enua, e akonoanga to Mangaia na ratou rai e akatere, e reo katoa to Mangaia. Aoa e aronga kitera rai to Mangaia, kua na roto ra tei reira i te inangaro okotai.

I utuutu ana oti au i a au e Auau enua e te inangaro nei rai au i a koe. Ka moe au i te po teia rai koe, ka ara mai au i te popongi teia rai koe, e akamaanaana tikai taau i aku.

E iti tangata moe koreia oti a Mangaia ko te inangaro ra o te ititangata iaau e iaku kua mareka i a i roto i to ratou pukuatu.

Ka akameitaki ra au i toka nga tupuna no tei tanu i aku i te oneone o Mangaia e kua ruruia au e te inangaro okotai mutukore o te iti tangata Auau.

Ia kitera oti koe, e inangaro ua to Mangaia, aore e ta, e pekapeka mari ra ko te INANGARO.

Temarii Koroa
HIGHLY COMMENDED, YEAR 9-10
Apii Mangaia, Mangaia
TOKU NGAMETUA RUAU

Kua mataora tikai au i toku nga metua no te mea, kua anau mai raua i aku ki te ao nei. Kia anauia mai au, kua riro e na toku nga metua ruau i utuutu mai i aku mei toku pepeanga e tae ua mai ki teia ra. Kua riro toku nga metua ruau ei akaraanga, i aku e noo nei i teia ra. Kua apii mai toku ngametua ruau i aku i te au angaanga tau no te oraanga amuri ake. Te au akonoanga o te ngutuare, te aere ki te pure, te ariki i te manuri me aere mai ki toku ngutuare e pera katoa te aroa atu i tetai tangata inangaro i te tauturu. I te au tuatau katoatoa e apii ua ana raua i aku i te au apiianga e meitaki e i toku oraanga me maata mai au. E oraanga mataora tikai to matou i te ngutuare. I tetai au tuatau ka tupu tetai au manamanata inara kare te reira e riro e kinoanga ki roto i te ngutuare kua riro ra te reira e apiianga ki aku i te au mea ka tupu i roto i te oraanga. E tuatua putuputu na toku nga metua ruau i te akamaroiroi mai i aku i te turanga o taku apii kia rauka mai tetai turanga angaanga naku e tauturu i toku oraanga e toku ngutuare tangata. E ikuiku ua mai ana toku nga metua kia aku me akarongo mai koe ki ta maua au tuatua ka puapingaia toou oraanga e ka riro mai koe e tamaine meitaki. Te riro nei te au apiianga a toku ngametua e maaraara’anga naku i te au ra katoatoa. E maata toku inangaro i toku nga metua ruau. Ka mamae toku ngakau me ka ngaro ake toku nga metua ruau. E turanga ngateitei toku i teia tuatau no te mea te ora nei toku nga metua ruau.

Kikau Punga
SECOND PLACE, YEAR 7-8
Apii Niua, Pukapuka
TIPANI ARAITI

Aue to humaria
To Purotu
To Kakara
Mei te kakara o te popongi
Aue taku Tiare Tipani Araiti
Mei te vero, vero o te ra toou humaria
Te tu ua ara
Te matangi e arara nei
To kakara
Tae roa ki tuku manava
Taku Hinangaro
Tipani Araiti

Crisna Johnson
HIGHLY COMMENDED, YEAR 1-3
Apii Ruamanu, Manihiki

TOKU PAPA

E Papa inangaroia e au
E Papa maroiroi i te angaanga uira.
E Papa kimi ravenga no te ngutuare
Pakau tikai te karape i te akatangi
Vene reka tona reo ki toku taringa
Toku papa, e poe tiare noku

Kupatoa Moetaua
SECOND PLACE, YEAR 1-3
Apii Mauke, Mauke
CAKES I LOVE

Cakes I like
Make me bike
Round and round
Upside down
Inside out
Around about.

Cakes I eat
Make me meet
All my friends
I like to greet
At a bar. For those
Near and far.

Cakes I bake
After we rake
Bake it late
Cake is the bait.

Cakes I love
Just like above
God sent a dove
For to share
What we love.

Teivirau Denny
HIGHLY COMMENDED, YEAR 4-6
Apii Rutaki, Rarotonga
E mamae ngakau no toku metua vaine, kia tu ua ake i tetai tamariki nana. Kua komakoma i tei teitei, e roimata tei topa i te po e te ao, no tetai ua ake tamaiti. Kua taeia mai e te mana katoatoa
I te ra 3 no Aperira, mataiti 2007, kua anau mai tetai purotu, ko au ko Amanda i te ao nei, na roto i te patipati a toku nga metua i toku mamī anau tikai, riro atu ra au ei pepe angai na raua. O te ra oa te umaki i taua mamae ngakau ra o toku metua vaine, kua tu i te vaevae tamariki.
Kia ngao mai au, teia ta raua i aki mai i aku. E pe, tera to ngai moeanga i raro i to maua keke o to metua tane. Tera katoa nga umauma, ko toou ia akangaroianga e pera katoa tau pakuivi, toou ia ngai akarekaanga i a koe i te moe. Auaa koe e aue, auaa katoa koe e kope. I toku akarongoanga i teia tara, katakata ua au e oti, tangi katoa mai au ia raua.
Ko ta teia pepe kai i te au ra, e mereni, tomati, mamio e te mangaika na tona nga metua rai i tanu e te tiki i roto i te tai. E metua tane maroiroi toku i te tanutanu e te angai manu ei tiaki i to matou oraanga. Te pera katoa mai ra toku metua vaine i teangaanga i tetai moni ei tutaki i te au akapouanga moni o te oraanga. Kua riro ta raua ngakianga i to matou oraanga ei api mai i aku no te akono rai i toku oraanga me kore ake raua. E akairo no te inangaro o te metua i te tamariki.
Ko ta raua i rave noku, te iraira ua nei tei reira ki roto i toku manako te ka kore rava te reira e ngaro. Me ngaro ake ana oki te metua, neneva aere te tamariki e te tau mari oki ki ta te reo imene akakiteanga.........Metua e ora nei, tiratiratu ei te tamariki me kore ake te metua, auouou aere te tamariki. Ka aue e te mii au me tae ake i tei reira ra. E reo pure ra noku i te metua Atua i te rangi kia tiaki e te akaroa mai i to korua pukera i te ao nei. Te Tukituki ua nei a roto i aku i te inangaro i a korua i te po e te ao. Te inangaro i toku ngametua. Tangike, tangike kua matau ua oki tatou.

Amanda Matapo
HIGHLY COMMENDED, YEAR 7-8
Apii Mangaia, Mangaia
TOKU MAMA RUAU

Taku tumutoa ko toku mama ruau ko tona ingoa ko Maria. E aka tauturu tana i riro mai ei a ia ei inangaroanga noku. Te mea maata i riro mai ei a ia ei tumutoa noku me kare ra e inangaro anga noku no te mea ko ia tei akono i aku mei te tuatau anauia ai au e toku metua vaine.

E tamaine angai nana. Kua angai a ia i aku mei te tuatau i anau ia ai au e tae mai ki teia ra. E tai ngauru ma ono oku mataiti i teia taime. Kare oku matutua anau i akono meitaki mai ana i aku note mea e tamaine raveia au e toku mama ruau. E inangaro tika tikai to toku mama ruau i aku kia noo ua ki tawa i a ia note mea e tamaine akarongo au e te kauraro i ana aka uwe anga e ake mai ki aku, pera katoa ki tana anau tamariki.

E mama tau waiva i te tipoti ma te tumu imene e te tunu kai toku mama. E tainga uru ma tai ana tamariki i anau, e toka iva tamaiti e toko rua tamaine. E maroiroi ana a ia i te akono i tana anau tamariki mei to ratou tamarikianga e tae mai ua atu ki teia ra. I teia taime kua maata mai ratou kua akamata ratou i te akaruke i to matou ngutuare no te mea kua akaipoipo atu ratou ki ta ratou au vaine e ta ratou au tane.

E mama maru e te akangateitei ki te wii tangata. E kare rava a ia i inu ana i te kava e te kai i te avaava. E mama maroiroi toku mama i te aere pure, kare a ia e topa ana i te aere kite pure i te au ra katoatoa. Kua apii mai a ia i aku kia kore au e inu i te kava e pera katoa te kai i te avaava, kia kore toku oraanga e kino, akaraanga ka pou te moni i te oko i te avaava e te oko i te kava, akarongo kore i te au akonoanga e te au ikuikuanga tana ka ikuiku mai ki aku. Me topa au ki roto i te manamanata kua riro toku mama i te tauturu e te paruru i aku i toku manamanata. E mama mataora ki te tangata e te au tamariki e pera katoa ki aku.

I teia taime kua aue toku ngakau e te oki nei toku manako ki muri i te aka maaraaraanga i ona tu rerei i te ngakianga i aku kia meitaki ki te wii tangata. I teia taime tikai kua pakari toku mama kua taeria e ia te 60 mataiti i teia taime. E inangaro tika tikai toku i toku mama ruau e ko teia toku manakonakoanga i teia au ra. Ei akaoti i toku manako, ko mea mai penei te taratara nei metua e ora nei tiratira tu ei te tamariki me ngaro ake te metua neneva te tamariki.

Pure Mataio
SECOND PLACE, YEAR 11-13
Apii Niua, Pukapuka
Meitaki maata
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