

Level 3	Level 4	Level 5	Level 6	Level 7	Level 8
Listen to and interact with others to clarify understanding in a group of class discussion	Listen to and interact with others to clarify understanding of a narrative, information, ideas and options, and to contribute to discussion, in one-to-one, small group, and class discussion	Listen to and interact with others to clarify understandings of narrative, information, ideas and understanding some abstract concepts	Listen to and interact appropriately with others to communicate and explore understanding of narrative, information, ideas, and opinions and sustain and encourage discussion in a range of situation	Listen to as active participants, interpretation and responding to narrative, information, ideas and facilitating discussion in a wide range of situations and for different purposes	Listen to as active participant, interpreting and responding to narrative, information, ideas and opinions, and initiating, sustaining, encouraging and promoting discussion in a wide range of situations and for different purposes
Listen to text and recall and respond to the main ideas in an organised way and relate them to personal experiences	Listen to texts, identify the purposes, and recall and respond to the main ideas in a well-structured and imaginative way.	Listen and respond to a range of texts distinguishing between main and supporting ideas, and understanding some abstract concepts	Listen to and respond to a range of texts, distinguishing between main and supporting ideas, understanding some abstract concepts, and recognising implicit and explicit messages	Listen to and respond to a range of texts, understanding abstract concepts, and investigating, interpreting and comparing the texts in terms of their purpose messages, structure and effects	Listen and respond to a range of contrasting texts, understanding abstract concepts, and analysing, interpreting, comparing, and evaluating the texts in terms of their purpose, messages, tone, structure and effects
Talk clearly in a small and large groups about experiences, events and ideas organising material effectively and attending to other responses	Talk coherently in small and large groups about experience, events, and ideas, organising material effectively and questioning and supporting others	Speak confidently and clearly in a small and large groups to recount experiences and events and communicate information, ideas, and options, respecting and responding to others	Speak confidently and effectively in a variety of situations to recount experiences, and events and communicate information, ideas and opinions, consulting with and responding to others	Speak confidently, clearly and persuasively in a variety of situations to recount experiences and events, communicate and explore information, ideas, and opinions, and facilitate discussion	Speak coherently, effectively and persuasively in a variety of situations to debate ideas and opinions, recount, experiences and events, communicate information and contrasting points of view, and promote focussed discussion
Using text from different genres, tell stories, recite, read aloud present, or perform, sequencing material and conveying meaning clearly and accurately	Using texts from several genres, narrate, recite, read aloud, present, or perform arranging material, and making meaning clear by using appropriate speech and delivery	Using a range of texts, narrate, recite, read aloud, present or perform individually or in groups, arranging material coherently, and using appropriate speech and delivery to clarify and explore meaning	Use a wide range of texts, narrate, recite, read aloud, present, or perform individually or in groups, arranging material effectively and using different techniques of speech and delivery to interpret possible meanings	Using a range of texts, narrate, recite, read aloud, present or perform individually and in groups, organising material effectively and choosing different techniques of speech and delivery to interpret and explore possible meanings, and purposes	Use a wide range of texts, narrate, recite, read aloud, present or perform individually and in groups, adapting and integrating techniques of speech and delivery, to express well reasoned points of view, and interpret and communicate meanings for different purposes and audiences
Write regularly with ease to express personal responses to different experiences and record observations and ideas	Write regularly and with ease to express personal responses to a range of experiences and texts, explore ideas, and record observations	Write regularly and confidently to respond to a range of experiences, ideas, observations and texts developing a personal voice	Write regularly, confidently and fluently to reflect on a range of experiences, ideas, feelings and texts developing a personal voice	Write regularly, confidently and fluently to reflect on, interpret, and explore a wide range of experiences, ideas, feelings and texts, developing a personal voice	Use expressive writing regularly, fluently, and by choice to reflect on, interpret, and explore a wide range of experiences, ideas, feelings and texts, expressing complex thoughts in a personal voice
Write on a variety of topics, shaping, editing and reworking texts in a range of genres, and using vocabulary and conventions, such as spelling and sentence structure, appropriate to the genre	Write on a variety of topics, shaping, editing, and reworking texts in a range of genres, expressing ideas and experiences imaginatively and conventions, such as spelling and sentence structure	Write a variety of topics, shaping, editing and reworking texts in a range of genres, selecting appropriate language features and using conventions of writing accurately and confidently	Write a variety of topics, shaping, editing, and reworking texts to express experiences and ideas imaginatively in an extended range of genres, choosing appropriate language features and using conventions of writing accurately and discrimination	Write a variety of topics, shaping, editing and reworking texts to investigate and explore ideas, imaginatively in a wide range of genres, using the conventions of writing securely and integrating techniques with purpose	Write a variety of topics, in a wide range of genres, shaping, editing and reworking texts and demonstrating depth of thought, imaginative awareness and secure use of language, including accurate and discriminating use of conventions of writing and integrating techniques with purpose
With instructions, explanations and factual accounts and express personal viewpoints in a range of authentic contexts sequencing ideas logically	Write instructions, explanations, and factual accounts, and express and explain a point of view, in a range of authentic contexts organising and linking ideas logically and making language choices appropriate to the audience	With coherent, logical instructions, explanation, and factual accounts, and express and argue a point of view, linking main and supporting ideas logically and structuring material in appropriate styles in a range of authentic content	Write clear coherent, instructions, explanations, and factual accounts, and express and argue a point of view, linking main and supporting ideas and structuring material confidently in appropriate styles in a range of authentic context	Write clear coherent, explanations, and report and debate a proposition or point of view, structuring well researched material effectively, in appropriate styles for different audiences, in a range of authentic contexts	Write explanations and reports on complex issues, and debate in-depth a proposition or point of view, structuring well researched material effectively, in appropriate styles for different audiences, in a range of authentic contexts
Select and read independently for enjoyment and information, different contemporary and historical texts integrating reading processes with ease.	Select and read independently, for enjoyment and information, a range of contemporary and historical texts, integrating reading processes and using a variety of reading strategies	Select and read fluently and independently a wide range of contemporary and historical texts, beginning to adapt reading processes and strategies for different purposes	Select and read fluently and independently a wide range of contemporary and historical texts, including some with established critical reputation, confidently adapting reading processes and strategies for different purposes	Select and read fluently, confidently, independently a wide range of contemporary and historical texts, including some with established critical reputation, choosing and adapting reading processes and strategies for a different variety of purposes	Read and re-read a wide range of texts fluently and with enjoyment for personal development and information, gaining satisfaction from exploring ideas and aspects of texts as an integral part of daily life
Discuss language meanings and ideas in different texts, relating their understanding to personal experiences and other texts.	Discuss language, meanings and ideas in a range of texts, relating their understanding to experiences, purposes, audience, and other texts	Discuss language, meanings, and ideas of contemporary and historical texts and relating their understanding to personal experience, purposes, audiences and other texts	Discuss and analyse language, meanings, and ideas and literacy qualities in a range of contemporary and historical texts, taking account of purpose, audience and other texts	Analyse critically language, and ideas in a wide range of contemporary and historical texts, discussing and interpreting their literacy and effects in relation to purposes and audiences	Analyse, interpret and respond to language meanings and ideas in contrasting texts from a wide range of genres, traditions and periods, evaluating their literacy qualities and effects in relation to purpose
	Respond to and discuss meanings, ideas, and effects, identifying the purposes for which the verbal and visual features are used and combined	Respond to and discuss meanings, ideas and effects, describing how verbal and visual features are combined for different purposes	Respond to and interpret various meanings, ideas and effects, describing how verbal and visual features are combined for different purposes and audience	Analyse different texts, comparing how verbal and visual features are organised and combined for different meanings, effects and audiences	Analyse contrasting texts, evaluating the ways verbal and visual features are organised and combined for different meanings, effects, purposes, and audiences in different social contexts