

HAPPY LITTLE SAVERS!

Government gifts primary school children \$125 savings bond

As part of the 50th constitution celebrations, the Cook Islands government and Bank of Cook Islands gifted a savings bond to every primary student (Y1 – Y6) enrolled in the Cook Islands on August, 4th 2015 our anniversary date for independence as a nation. The bond of \$125 will be invested for five years with the Bank of Cook Islands and on maturity on August, 4th 2020 will be worth \$155.07. From a financial literacy perspective, the savings bonds will raise awareness of our children to save for their future.

A schedule for presentations in Rarotonga schools began with the launch at Avarua school on Tuesday September, 22nd and other schools were completed by the end of term 3.

A schedule for Southern Group schools and Northern Group schools has been progressed in liaison with the Bank of Cook Islands. Postage via Air Rarotonga and Taio Shipping will ensure that all Y1-Y6 students will receive their Savings Bonds by the end of the school year.

Images of Kuki the Kukupa's adventure to our schools on pages 4 & 5.

Arorangi Principal Mairi Heather shares the excitement of Jubilee Jumpstart with Kuki bird and Y1-Y6 students



JUBILEE JUMPSTART SAVINGS BOND

KUKI TE KUKUPA

THIS BOND OF \$125 IS ISSUED BY THE COOK ISLANDS GOVERNMENT
TO CELEBRATE FIFTY YEARS OF SELF GOVERNANCE.

The initial principle will be invested by the Cook Islands Government to provide \$155.07 on redemption by Kuki Te Kukupa on 22 September 2020.

SIGNED 
Mark Brown, Minister of Finance

DATE 22 SEPTEMBER 2015

   

LAGOON DAY A HIT WITH KUKI KIDS

Lagoon Day offers great learning opportunities for our students. Te Ipukarea Society (TIS) are a sponsor of the event.

This year's annual Lagoon Day was held on the 22-23rd October. This year TIS Sponsored Lagoon Day through paying for the use of the Rongohiva big screen, which was fully utilised in displaying numerous environment-related advertisements and short documentaries over the two days. The kids loved watching these clips while they were on their breaks!

Lagoon Day 2015 hosted over 1000 Cook Islands students and adults, and was a great opportunity for Cook Islands kids to learn more about how to look after their natural environment. Lagoon Day does not only focus on issues affecting the lagoon – but also those affecting the land and the ocean – as they are all interconnected.

Areas of learning included: climate change, ozone depleting substances, pearl cultivation, wetland Eco services, how to recycle rubbish through weaving, and planting seedlings in organic objects such as banana stems and eggshells, just to name a few!

A portion of the TIS display which featured on Lagoon Day.

Te Ipukarea Society's display board featured a number of visuals which explained the projects we have been and are currently involved in. The main focus of our display was our worm farm which we brought over from our Tupapa office for the event, the kids loved lifting the lid and observing the

miniature ecosystem within. Liam was there to explain the purpose of the worm farm, which is an environmentally friendly way of getting food scraps and other biodegradable materials out of landfills and fire pits, and he also showed the end-product – the compost and liquid fertilizer (tea), and explained the usefulness of these products for growing plants.

One of the questions in the student's questionnaire was "what is worm tea?", and Liam was able to provide this information to the students. The TIS display also contained a selection of biodegrad-

able containers, and a number of student posters from their Cook Islands Schools Poster Competition earlier this year. Sabine Janneck helped man the display and her recycled rubbish purses and baskets proved a real crowd favourite!

The event has been growing each year since its inception in 2008. TIS would like to congratulate all the students who presented during the Lagoon Day, June Hosking for organising the event, and all the sponsors for helping to make the event a success!



Sabine Janneck was kept busy by not only kids, but also adults who were interested in her re-purposed creations.

TEACHER AIDS COMPLETE TRAINING COURSE

A recent Teacher Aides course gave locally based Teacher Aides the opportunity to share their knowledge and experience whilst upgrading their skill levels allowing them to connect with students in more safe and comfortable environment.

Participants learnt how to better understand and communicate with their students using both verbal and non-verbal techniques depending on the students ability.

"We learnt to look at disability impairments not as a disadvantage to the students, but to identify their talents and utilise that in their learning", said Maki Tipokoroa who participated in the course. Also learning to value and respect the rights belonging to each child and their acceptance in modern society. "Our children need to be heard, so we become their voice. They are sometimes not seen, so we make their presence known. When they are confused, we model for them. If it's too overwhelming, we give them support and guidance".

The attitude and behaviour of teacher aides is paramount to the learning success of the children therefore included in the training was the ability to reflect on their

own performance. Successful teaching comes from a caring attitude and from this base the behaviour, the style and methods of the teacher aide evolves. Inclusion is about everyone living full lives. An inclusive classroom is full of life and treasures diversity to build community. The course promoted a sense of community within the teacher aide circle allowing insight into the different challenges faced by different participants and the solutions created to move past those obstacles.

Throughout the course peer support was recognised and giving praise emphasised. Looking out for ones wellbeing, building on self-esteem and independence was also promoted.

"Being a teacher aide here, gives us the opportunity to be part of the foundation for the future of our students, to acknowledge the challenges that occur in their lives, to build trust and acceptance but most of all, nurture compassion in the education field", said Tipokoroa.



SPOTLIGHT ON... IMANUELA AKATEMIA

....CHATTING WITH PRINCIPAL JONATHAN NAND



Imanuela Akatemia is based on an Accelerated Christian Education curriculum, an individualized learning programme. Every child learns at their own pace, they can be working at a certain level for one subject but maybe not the same in another subject, so, not only is the curriculum individualized in terms of per child it is per subject as well. A diagnostic test determines the student's ability to learn because not every child can run the same distance or wear the same size shoe.

Progress is measured on the quantity of work children achieve over the year and how much we expect them to achieve. Students work with twelve PACE booklet packets – "Packet of Accelerated Christian Education" which is worth 1 year of work. Every packet has a test and there is no end of year exam. Information is gathered throughout the year that's correlated and goes toward children's accreditation.

The PACE programme is an American educational initiative. The content remains the same but the delivery

methods can be varied in context of the Cook Islands. With the advancement of technology we have recently introduced an on-line classroom for learning French, Spanish, Filipino and Hindi languages. Therefore, whilst PACE has the core subjects we can also add to enhance it.

We also have student conventions. In countries where there is more than one A.C.E school they come together and participate in week-long events of music, singing, oratory, drama, speech, debates, sports and athletics. These conventions supplement academic learning and occur every two years either in Australia, New Zealand, Fiji or Papua New Guinea.

Because we are the only school in the Cook Islands we will be attending the Student Convention in Australia next year (2016) with our 11 year olds up to our seniors.

There is a notion that the way our classrooms are set up are very anti-social but it is not! Students interact during breaks, sports, and combined classes but more than that, they have more one-

on-one time with teachers.

From the onset we make children aware that they are responsible for their learning not the teachers. Goals are set each day and they work towards achieving them. If they are absent from school, they continue from where they left off and as they progress to senior level, electives are also considered. It's very much like prepping them for university because when they go to university nobody is going to chase them to do their assignments or attend lectures.

We have a Christian worldview which helps them to defend their faith. Research statistics shows that 60% lose their faith when they attend university so we have a course that gives them the grounding on how to defend their faith and why we believe in what we believe. So, when they are bombarded with the alternative philosophies of creation and of life they know that what they have is a strong and firm foundation. This is our Christian strength.



IMANUELA AKATEMIA
A VISION FOR CHRISTIAN EDUCATION

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presents

ART ATTACK

A variety show extravaganza!

ONE SHOW ONLY!

DATE: FRIDAY 27 NOVEMBER

VENUE: SINAI HALL, AVARUA

TIME: 6PM-7.30PM (DOORS OPEN 5:45PM)

ENTRANCE: DONATION

REFRESHMENTS ON SALE

ON THE ROAD



JUBILEE
SUMPSTART
SAVINGS BOND
WITH KUKI



Deputy Prime Minister Teariki Heather presents Jordan Lockington-Teokotai with his Jubilee Jumpstart correspondence at Arorangi School.



Jeremiah Kaimarama and Metua-Ani Raea-Araiti wrote the 'kidspeak' letters for Y1-Y6 students so they could understand what the Jubilee Jumpstart campaign means for them.



Te Uki Ou Acting Principal, Teia Poturu is captured with the Honorable Minister of Finance Mark Brown, Financial Secretary Richard Neves, BCI Manager of Customer Services Rod Fox and Kuki the Kukupa.



Benjamin Jessie of Apii Nikao proudly shows off his letter about the Jubilee Jumpstart programme from the Cook Islands government and the Bank of the Cook Islands.



Students at Rutaki School excited about their Savings Bond and Jubilee Jumpstart.



Y6 students from Apia Avarua were over the moon to receive their Jubilee Jumpstart letters.



Imanuela Akatemia students hanging with Kuki.



St Joseph students the last participants for Jubilee Jumpstart on Rarotonga



Tikitumu students with their jubilee jumpstart letters



Itirangi Pennycook at Papaaroa SDA School.

SPOTLIGHT ON....

ANDREW NEIL DUNCAN

Andy is a man of many talents. His list of volunteer work includes writing annual reports for MOE (to parliament), writing the workforce plan for MOE, mentor for teachers doing research, helping to edit Korero publication and fixing laminators! Plus, he's married to Kathryn Cheval, Numeracy Advisor at the Ministry of Education. We interviewed Andy recently.....



Andy Duncan with his wife Kat Cheval.

I was born in the UK, then I moved to Canada and later to the US, where I was working for a University Centre and every year I would take students to the South Pacific. We initially went to Fiji but one year I came to the Cook Islands and instantly fell in love with the place. Kat and I would come every year on holiday and the holidays got longer and we were even married here in 1992. We wanted to live here, so, we were really happy when Kat got a job with the ministry, I'm retired, so I was happy to tag along.

I started off as a teacher and trained

in the UK. I was an elementary teacher then secondary teacher in chemistry and physics. In Canada I was a principal and then Superintendent of schools like head of ministry here. I later moved into teacher education, and became a professor of education. And for the last 10 years of my career, I ran a university center, where my job was to coordinate the delivery of programmes for Oregon State University and for some of the surrounding universities.

I think this is a place for opportunities for teachers and students to grow. But the ministry needs to have people with

strengths to help teachers develop their skills and find new ways to help kids learn. That's one of the joys of working at the ministry, in that the focus is on teaching in learning and how we can improve the learning environment for kids, and that's very exciting for me.

There are challenges, especially on the outer islands, where it's very rural and close knit and people are trying to embrace the developments of the 21st century.

I have seen major changes over the times I've been coming here. When I first came, it was a very subsistence type society, to a very much money driven, tourist driven economy and I don't think people realize how much it impacts on their lives, as it has just happened and grown around them. It has changed the culture and the needs of kids in schools.

It's a time of dramatic change in the Cook Islands and I think the ministry, is trying to keep up and adapt to these changes.

We both love it here, it was the one place in the world where I felt at home from the moment I stepped off the plane.

TARERE TATA TUA A TE APII TUARUA O TE PA ENUA TONGA

Te inangaro nei au i te oronga atu i te akameitakianga maata a te Maraurau o te Apii ki te au Apii katoatoa tei tomo ki roto i te tarere tata tua tei raveia i teia mataiti. I te mea oki e ko te taimē mua teia i rave ia ai tetai akakoroanga mei teia te tu, kua poitirere tikai matou i te kiteanga i te tareni tata e pera katoa te rito o te au tua tei oronga ia mai e te au tamariki tei tomo ki roto i teia tarereanga. Te irinaki nei te Maraurau o te Apii e ka riro teia i te akamaroiro i ta tatou au Apii katoatoa

kia akamatutu i te apiianga i to tatou Reo Maori.

I teia tuatau katoa te tauta pakari nei te Maraurau o te Pae Apii i te akariro i te au tua tei autu ei au puka tatau. Me otī te reira i te akatanotano ka tuku ia atu te reira ki roto i te au Apii katoatoa ei tauturu i te apii i to tatou Reo Maori.

Akameitakianga takake ki te Kumitiona o Nuti Reni e pera katoa te Bluesky no ta korua tauturu manea i teia akakoroanga. Meitaki maatai.

Ko teia te au tamariki tei autu atu i roto i teia tarereanga:

Toka Williams	Mataiti 7 Apii Avarua
Martha Strickland	Mataiti 8 Apii Avarua
Rickhan Iro	Mataiti 8 Apii Mitiaro
Rose Lucky	Mataiti 8 Apii Mauke
Dawn Teio	Mataiti 10 Apii Mangaia
Kiana Puna	Mataiti 10 Apii Tereora
Maruenua Miro	Mataiti 12 Apii Tereora
Benjamin Patia	Mataiti 12 Apii Tereora
Kayla Whitcher	Mataiti 12 Apii Enuamanu
Temaui Haina Tura	Mataiti 13 Apii Tereora

ANGAANGA MEITAKI, TUTAKI MEITAKI

*O matou teia
E ata, e tutu
E 'au mata noou
Na matou e akono
E akaperepere
Tangi ke, ua matau ua oki
tatou.*

O Dawn Teio toku ingoa. E taingauru ma 'āoku mataiti. O au tetai tei aru atu i te Tarere Kimi Puapinga a te au Apii Tuarua, tei raveia i Rarotonga, i teia mataiti rua tauatini e taingauru ma rima, i te ra varu o Tiurai.

E rima tamariki tamaine tei ikiia ei mata i te reou no te mea e au te apii ki teia akakoroanga puapinga. O te tumu i ikiia ai matou, no te mea e au

tamariki taurearea matou, te tukatau e te angaanga taokotai.

O teia to matou ingoa, o Angela Whyte, o Doreen Moekapiti, o Paula Kareroa, o Metuavaine Atariki e au, o ia oki, a Dawn Teio.

Ua mataora tikai matou i teia tikaanga tei akautaia mai i runga i a matou i te mata atu i te Apii Mangaia i teia akakoroanga. Ua riro teia ei parauanga no matou tatakaitai e pera katoa to matou kopu tangata.

O te angaanga mua ta matou i rave, o ia oki o te tiritiri manako no runga i ta matou apinga ka ropa no te apai atu i te tarere.

Tuketuke te manako i akiakiia mai e ua pau rai te rua manaa i papu ei i a matou e, eaa ta matou apinga ka inangaro i te ropa.

Ua tamanakoia te pia vairanga tutu ei taoanga rima na matou i teia tarere. O te tumu i manako ei matou e o teia ta matou apinga ka ropa, no te mea e apinga teia ka peke i te iti tangata Mangaia e pera te au turoto te ka aere mai ki to matou ipukarea i te oko.

Ka riro katoa teia vairanga tutu ei ngai taporoanga i touu ata ia vai ei maara-araanga naau no te au ra i mua. Ua iki katoa matou i tetai mama ei tauturu i te ropa i teia.

O te rua o te angaanga ta matou i rave, o ia oki o te tamou ngakauanga i te au karere ta matou ka tara. O tetai tuanga teia rava atu teia tuku i kite. O te tumu, ka taui ua rai te puapii i te au karere. Mei teia te tu, inanai, e apinga ke, i teia ra, e apinga ke, ananai, e apinga ke.

No atu ra oki te reira au tauianga, ua tauturu matou i to matou puapii, na roto i te arikianga i te au tauianga e pera te tauata pakarianga matou katoatoa i te tamou i te au karere tei taui naunauia.

I toku manako, e tai ra toe ka raveia ai te tarere, te taui ra rai te puapii i te karere ta matou ka tara. I a matou e na roto nei i teia turanga, te kimiia ra tetai au ravenga i te akamatutu e te akatukatau i a matou i te tu e te tara i mua i tetai urupu tangata ma te kore e akama.

E toru pupu akatanotano tei akateateamamaioa no te tereni i a matou. O te pupu mua, o ia oki, o te aronga angaanga Kavamani. Ua raveia ta ratou kakaroanga i te tuatau e kaimanga ra ratou e ua raveia te reira i roto i te Are Akavanui.

O te rua o te pupu, o ia oki, o te Kumiti Apii. Ua raveia ta ratou kakaroanga i te aua apii rai, i muri ua ake i ta ratou uipaanga marama.

E o te toru o te pupu, o ia oki, o te au tamariki ngangao o te Apii Mangaia e pera te au puapii.

Ua riro tikai teia tei raveia, ei akamatutu i to matou turanga tatakaitai e ua riro katoa te au manako tei orongoa mai e nga pupu e toru i te tauturu, te akameitaki e te akamatutu atu i ta matou oraanga karere.

I mua ake ka kake ei matou i runga i te pairere i te Manaa, ra ono o Tiurai no te Tarere Kimi Puapinga, aore rava matou i ekoko ana e ka autu matou. Ua irinaki katoa matou e, e tei muri te Atua i te akamanua mai i to matou akakoroanga.



Ia akaruke to matou pairere i a Mangaia, ua maara i aku te imene a te Apii Tuarua o Mangaia i te na ko anga:

*E te au tamariki o te apii teitei
Te tango no Mangaia Enua
Kia ruperupe kia rangarangatu
E kimi i te kite e te pakari
Kia tiratiratu toou tupuanga
I te au ra e vai ki mua.*

Ua riro tei tupu i Rarotonga, i nga manaa o te tarere, i te akapapu i a matou e, me

tuku koe i touu ngakau inangaro ki roto i tetai ua atu angaanga taau ka rave, ka rauka te korona ngateitei.

'E akameitaki i a lehova e tuku vaerua, auraka tona ra au takinga meitaki kia akangaropoinaia.'